

PHILLY'S SUMMER ARTS SCENE IS HEATING UP

FROM THE BARD TO DIPLO, WE'VE GOT YOU COVERED. PAGES 10-16

metro

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Weekend, June 21-23, 2013 www.metro.us | t: MetroPhilly | f: MetroPhilly



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When I grow up to be a man

Gorgeous geezer. This year Brad Pitt will be half a century old! **Curious case.** In "World War Z," out this weekend, he pretty much looks as hot as he did when we met him 22 years ago. **Old gold.** We take a look at other actors of his generation and why they have aged more gracefully than the previous era's leading men. REVIEW, PAGE 25; HUNKS ROUNDUP, PAGES 26-27

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NEWS



Top 3

Trending online at metro.us

1 'Snorting condoms becomes latest YouTube craze'

2 VIDEO: 'Woman drags cheating husband's love interest over cliff'

3 'Group that 'converted' gays closes its doors and apologizes'

Quoted

"James Gandolfini was a fine actor, a Rutgers alum and a true Jersey guy. I was a huge fan of his and the character he played so authentically, Tony Soprano."

New Jersey Gov. Chris Christie said in a statement.

AVI, cigarette tax part of City Council budget

Passed. City Council approved several bills along with the operating and capital budgets for Fiscal Year 2014.

It's official: City Council passed its budget on time.

Council members approved the operating budget yesterday, 14-2, and the capital budget was approved by a 15-1 vote.

Council also approved several controversial bills before breaking for summer recess. The legislative body will reconvene in September.

Last week, Council approved a 1.34 percent property tax rate under the Actual Value Initiative. AVI, for short, is the new tax system that is based on true market value rather than a predefined percentage. Council also approved the Homestead Exemption, which reduces an eligible home's taxable assessed value by \$30,000.

Of the bills approved,

Budget highlights

The fiscal year 2014 budget totals \$3.8 billion.

- \$190 million increase from FY13 expenditures.
- \$60 million for pension, debt service and employee costs.

- \$100 million for labor obligations, which includes \$20 million for the Philadelphia Police Department award and \$84.7 million of appropriations for potential labor obligations.
- \$20 million in new

investments, including \$1.7 million for the Office of Property Assessment, \$1.2 million to improve delinquent tax collection.

- \$87 million is the projected general fund balance.



Nutter / FILE PHOTO

Quoted

"I feel strongly that we have a small window of opportunity on the heels of an election next year, that our state delegation and this very public discussion about the conditions of our schools is the perfect storm to get Harrisburg to fulfill its obligation to our schools." Councilwoman Maria Quiñones-Sanchez

one offers long-time homeowners in gentrified neighborhoods tax breaks. The breaks require state approval. It awaits Senate approval as it already passed the House.

Another bill was approved that offers low-income residents, who will see a large tax increase

after the Actual Value Initiative takes effect, to defer the extra payment.

Council President Darrell Clarke asked council members to offer assistance as AVI is fully implemented.

The business tax, known as the Use and Occupancy tax, was not voted

on.

Clarke said if the City Council passed the so-called U & O bill, it would have jeopardized the cigarette tax in Harrisburg.

"Reality is that the game plan was laid out this year by the mayor," he said. "At the end of the day, we will participate in what-

ever dialogue continues to happen in Harrisburg."

Mayor Michael Nutter, who signed off on the budget, said in regard to the schools, "Obviously we need a couple pieces of legislation passed in Harrisburg."

The \$2-a-pack cigarette tax he proposed to help fill the school district budget gap, which was also approved in City Council, still requires state approval.

In regard to the ignored liquor-by-the-drink tax, the other large half of Nutter's package to help raise money for the schools, he said it's a give-and-take process.

"Obviously, you want to try and get as much as you can," he said. "I don't know ... who was where in terms of a potential vote, not to characterize it as anything else other than it's a complicated process."

In regard to how Harrisburg will handle the smoking bill, Clarke said he continues "to be optimistic."



TOMMY ROWAN

tommy.rowan@metro.us

Oops

Nutter forgot to pay gas bill

Mayor Michael Nutter said yesterday he "literally just missed it."

A lien was placed on Nutter's West Philadelphia home after he failed to pay his \$507.76 gas bill. Philadelphia Gas Works filed a complaint against the mayor on May 18.

Nutter, who Thursday apologized for his mistake, said he paid the balance off this month.

"I thought I had taken care of the particular bill," he said. "Apparently, I did not."

He said he didn't know if any PGW employees approached his home with a shutoff notice. "I work a lot," he said. **TOMMY ROWAN**



Appreciating music one (dance) step at a time

Xavier Roker, winner of the Uptown Entertainment Development Corporation's "Uptown Youth Got Talent Show," performs a self-choreographed dance at the UEDC's Third annual Philly Music Appreciation Awards Ceremony held at the Ethical Humanist Society of Philadelphia on Rittenhouse Square Thursday. / CHARLES MOSTOLLER, METRO

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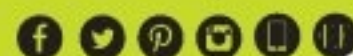
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Gunfire

Three shot

Three people, including a pregnant woman, were injured Wednesday during a shooting on the 1000 block of West Dakota Street in North Philadelphia.

One man suffered a graze wound. All of the victims were in stable condition. **METRO**

Presidential

Bill Clinton to visit Philly

Former President Bill Clinton will visit Philadelphia's National Constitution Center Tuesday to deliver the keynote speech at a panel on the need for financial policy cooperation between state and federal governments. **METRO**

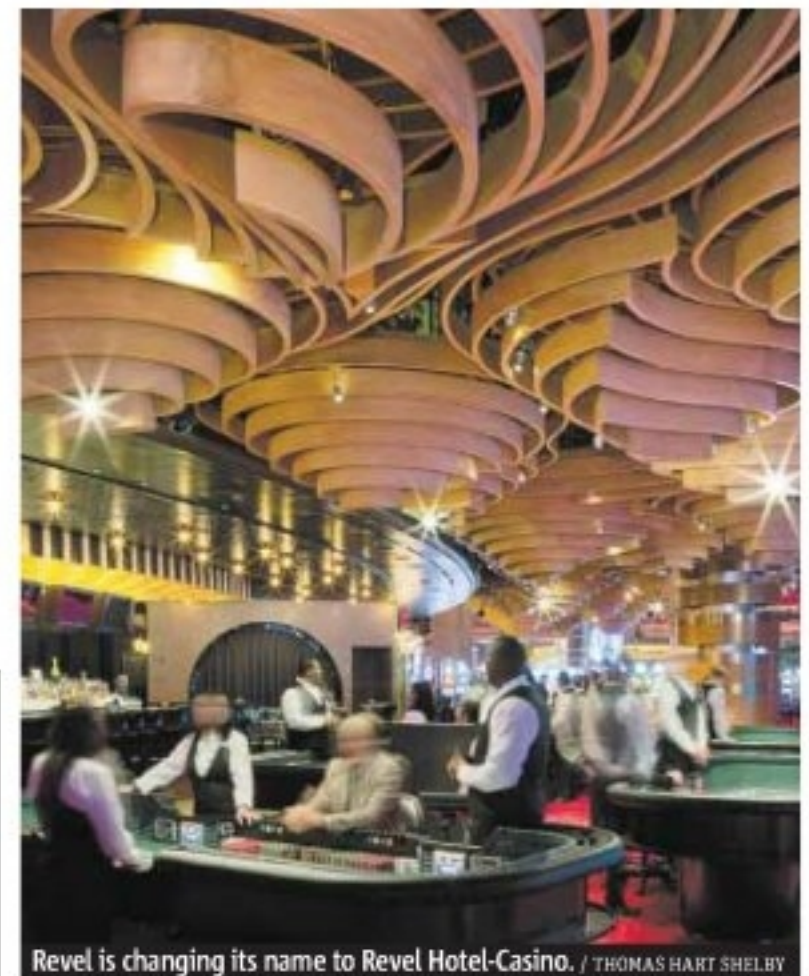


Bill Clinton / KEVIN MAZUR

Thefts

Liquor stolen from Open

About \$10,000 worth of liquor was stolen Tuesday from the Trophy Club tent at the Merion Golf Club after the U.S. Open, according to the Haverford Township Police blotter. Several other thefts were also reported. **METRO**



Revel is changing its name to Revel Hotel-Casino. / THOMAS HART SHELBY

Revel 'rolls the dice' at gamblers in relaunch

Rebrand. Revel unveiled changes that emphasize gaming over leisure as it recovers from financial difficulties.

Atlantic City's Revel casino has unveiled a sweeping series of changes, described in a release as "a significant shift in the property's strategy."

Retitled Revel Hotel-Casino, the resort launched the frankly titled "Gamblers Wanted" campaign. Revel will during the month of July refund all rated slot losses greater than \$100 incurred by gamblers who use a Revel Card. The casino on July 1 will also begin matching slot offers players receive from all other Atlantic City casinos.

Revel, at the time of its April 2012 opening, sought to distinguish itself from competitors by touting the \$2.4 billion property as a resort, with an emphasis on leisure rather than gaming. A little more than a year later — and about three months after filing for bankruptcy protection — Revel's redirect appears to be a tacit admission that the casino was headed in the wrong direction.

Revel last month not only lifted its smoking ban, but unveiled the city's largest contiguous smoking section. It's all seemingly an attempt to appeal to the hard-core gambling demographic from which Revel initially sought to distance itself.

ALEX WIGGLESWORTH
awigglesworth@metro.us

Quoted

"We want gamblers, and with these two promotions, along with our new affordable dining options and Atlantic City's largest contiguous smoking section, we hope players come to one simple conclusion: Why gamble anywhere else?"

Randall Fine, managing director of The Fine Point Group, consultants to Revel



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Impaled. Cyclist's chest lands on pipe in Fairmount Park

Police are trying to determine how a bicyclist was impaled on a fence in Fairmount Park Thursday morning.

The bicyclist, believed to be in his 40s, was found with an inch-and-a-half pipe in his chest on Martin Luther King Drive, near Black Road, about 2 a.m.

It appears the bike slid on some pebbles and

the bicyclist lost control, according to police.

Emergency workers had to cut the metal fence pipe at the bicyclist's chest, leaving a portion of the pipe in the man, before transporting him to the Hospital of the University of Pennsylvania.

He remained in critical condition Thursday, officials said. **METRO**

In custody

Deacon charged with child porn

Steven Almond, 54, a Delaware County deacon and basketball coach, was arrested for allegedly possessing child pornography after a detective connected

his IP address to files on a sharing network. Almond is accused of hosting more than 50 videos of children as young as 5 engaged in sex acts. He allegedly told police he knew it was illegal to pay for child pornography, but didn't think it was illegal to download it for free. **METRO**

La Milagrosa church closing despite efforts

Couldn't be saved. Miguel Ortiz and others worked hard to stop the sale.

La ultima misa esta aqui. The last mass is here.

Latino church La Milagrosa is slated to close its doors on Sunday. Desperate pleas, vigils and legal representation haven't been enough to stop the sale of the church, which is more than 100 years old.

"We're coming down to the end of our fights," said 20-year parishioner Miguel Ortiz. "And it seems like we're losing it."

Ortiz is helping to lead a committee making one last plea to the Archdiocese of Philadelphia to save the church.

La Milagrosa has been owned by the Vincentian Fathers since 1912, accord-



Rita Ortiz holds a sign at a demonstration protesting the closure of La Milagrosa. / CHARLES MOSTOLLER, METRO

ing to Kenneth Gavin, communications director of the Archdiocese. Last fall, the Fathers planned to sell the church. Since the Archdiocese never owned the building, Gavin said, they could not prevent the sale.

However, Ortiz said he

thinks the Archdiocese could have stepped in. Gavin said the Archdiocese can't afford it.

One question is: What will be done with the religious artifacts? Ortiz said he thought the community would get them.

"The majority of the artifacts will be taken to the cathedral parish (Cathedral Basilica of Saints Peter and Paul)," Gavin said.

The biggest thing on Ortiz's mind is what would have happened if he and others had stepped in earlier.

"Maybe the story would have been different," he said. "Maybe this is going to bring something more powerful."

After Sunday's last mass at Milagrosa, parishioners can attend the cathedral, where a Spanish-speaking priest will hold mass.

Through all of this, Ortiz hasn't lost his faith.

"My faith in God is becoming stronger, but my faith in man is down the drain," he said. "We're fighting man, not God."

CHRISTINA PACIOLLA
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Senate immigration deal would double number of US border agents

Construction. Plans call for building an additional 50 miles of fencing to complete a 700-mile border barrier.

A flood of new federal agents and high-tech surveillance devices would be dispatched to the southwestern U.S. border with Mexico, under a deal aimed at winning passage of an immigration bill in the U.S. Senate, congressional sources said Thursday.

The proposal, which could be formally offered as an amendment to the sprawling immigration bill as early as Thursday, would double the overall number of U.S. border patrol agents, according to senior Senate Democratic



Border Field State Park separates the cities of San Diego and Tijuana, where the U.S.-Mexico border meets the Pacific Ocean. / GETTY IMAGES

Adding officers

3.5K

The bipartisan bill calls for adding 3,500 Customs and Border Protection officers by 2017.

aides.

That would mean assigning 21,000 new officers to the southwestern border in an attempt to shut down future illegal crossings.

At a price tag of around

\$40 billion to \$50 billion, the amendment, if passed, would represent a potentially massive investment of federal resources in securing the border.

While the legislation would authorize these se-



A U.S. Border Patrol agent and a drug-sniffing German shepherd walk down a checkpoint near the U.S.-Mexico border. / GETTY IMAGES

curity programs, it would be up to Congress in the future to actually appropriate the money for them.

The deal represents a win for Republicans, who have been clamoring for tougher border security

measures. But Democrats could also claim a victory in fending off Republican attempts to delay legalizing 11 million undocumented residents until new border security measures were in place. **REUTERS**

Press record

Facebook rolls out video for Instagram

Facebook Inc. introduced video for its popular photo-sharing application Instagram in an attempt to go to head-to-

head with rival Twitter.

The world's No. 1 social network said on Thursday that its more than 130 million Instagram users can now record and post 15 second videos on the platform.

REUTERS

Apologies

US group that 'converted' gays closes its doors

A Christian group that once promoted therapy to encourage gays and lesbians to overcome

their sexual preferences has closed its doors and apologized to homosexuals, acknowledging its mission had been hurtful.

Exodus International announced it would cease operations in a statement on its website. **REUTERS**

Aging Americans

Two-fifths of adults care for sick, elderly relatives

Four in 10 adults are now caring for a sick or elderly family member as more people develop

chronic illnesses and the population ages, a new study has found.

"More health care is happening at home," said Susannah Fox, associate director of the Pew Research Center's Internet and American Life project. **REUTERS**



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Opinion

TOM FOREMAN



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ON TONY'S TERMS

"Pat your enemies on the back until a small bullet hole appears between your fingers." I have heard that quote attributed to the infamous Chicago mobster, Al Capone. I don't know if he said it, but it fits as neatly into American mob mythology as a rival gangster fits into a trunk.

The passing of the wonderful actor James Gandolfini, who immortalized the character of Tony Soprano, reminded me of how much we adore our gangsters. Sure, we don't like the real ones, at least not in their time, but in fiction we have long loved the tough guy who takes no abuse, wields a bat like a Bic pen and worries not a whit about petty annoyances like traffic tickets, HR departments and tax returns.

Many scholars have asked why, and they've come up with a lot of theories: These cinematic wise guys are self-reliant, respected by their peers,



James Gandolfini as Tony Soprano / GETTY IMAGES

Quoted

Fictional mobsters inhabit worlds that are undeniably brutal, but often in a strange way more predictable and fair than our own.

and more free than many of us. (I mean, of course, until they go to prison or start hanging with the beef in a refrigerated van.) But I think there is something else we like: By and large, our movie mobsters live in a world

of clear rules.

Tony and all of his cohorts knew what was expected of them. They knew how they could get ahead and how they could wind up in a landfill. Through all their cheating, double-dealing, lying, theft and violence, they spoke of a code of conduct — and knew the perils of pushing it aside. As Tony once put it, "If you can quote the rules, then you can obey them."

Fictional mobsters inhabit worlds that are undeniably brutal, but often in a strange way more predictable and fair than our own. In our workplaces, neighborhoods and governments, rules seem to be broken on a daily basis with no consequence, and good people who play it straight often get pushed around.

No wonder so many of us will miss the man who was Tony Soprano. Through good and bad, we knew his role, and so did he.

9/11 case. Secrecy squabbles disrupt Guantanamo hearing

Secrecy disputes disrupted a pretrial hearing on Thursday in the Guantanamo war crimes tribunal for five prisoners charged with plotting the Sept. 11 hijacked plane attacks.

Defense attorneys said the audio feed to the spectators' gallery had briefly been cut, as was the feed that provides Arabic-to-English translation to the defendants, who include the alleged mastermind of the attacks, Khalid Sheikh Mohammed.

The interruption came as one of the defense

lawyers, U.S. Navy Commander Walter Ruiz, questioned a former commander of the Guantanamo detention operation about whether intelligence agencies or contractors were meddling with attorney-client mail that is supposed to be confidential.

Ruiz referred at one point to the CIA and at another to the USDI, the undersecretary of defense for intelligence — a senior U.S. Defense Department post. **REUTERS**



Barbed wire surrounds Guantanamo Bay, Cuba / GETTY IMAGES

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2

CULTURE

More free shows

WXPN's Free at Noon

We all need a little midday pick-me-up, especially by the time Friday rolls around. Better — and cheaper — than 20 ounces of coffee are WXPN's Free at Noon concerts each Friday. Most of the shows are held at World Cafe Live (3025 Walnut St., 215-222-1400, www.xpn.org), so if you work in the city it's easy to pop into the Walnut Street venue and get a free earful.

Our pick: Southside Johnny and the Poor Fools this Friday. They'll put their own Southern-fried blues spin on several classic folk songs.

Concerts are on Fridays at noon.

Enjoy your favorite tunes outdoors, for free

Listen. No matter what type of music you love, we found you a free concert. You're welcome.

Perhaps the best thing about summer arts is that they often take place outdoors. The only thing that could be better than watching wildly talented musicians perform outside is if the concert were, say, completely free of charge. Now, if only there were a free outdoor concert series that felt like it was designed specifically for you. Well, there is, and we found it.

Radio 104.5 Summer Block Party

If you recently graduated from college, this is your free concert series, though some of the bands are good enough to risk venturing into a sea of early twentysomethings. You won't be the only aging hipster at the party.

Concerts are monthly from 3:45-7 p.m. at the Piazza at Schmidt's (1050 N. Hancock St., 215-467-4603, www.radio1045.com).

Our pick: Cold War Kids



Pastorius Park hosts musical acts under a canopy of trees. / PASTORIUS PARK

Extra tip

Before you go

Make sure to check the venue's website before heading out to your concert, as times and dates sometimes change. And don't forget to pack the sunblock if you're going to be basking outdoors.

on July 13. You remember these guys and their thunderous bass lines, warbling vocals and the type of chorus that

demands you raise your arms and jump.

Pastorius Park

The stage at this concert series is nestled among the trees at the beautiful Pastorius Park in Chestnut Hill. It's perfect for anyone who wants to feel like they've stumbled across some sort of mystical, musical forest. No, the small woodland creatures probably will not be singing along, but this setup still feels magical.

Concerts are on Wednesdays until July 31 at 7:30 p.m. (Roanoke Street and West Abington

Avenue, www.chestnuthill.org).

Our pick: The Philadelphia foursome Cheers Elephant on July 17. Their throwback pop is irresistibly catchy and filled with hand claps, swelling choruses and guitar hooks that won't let you go.

Penn's Landing

This is a free concert series for, well, everyone, really. There's a jazz concert lined up, a WHY? event with film screenings, children's activities and even a gospel concert. It's certainly family

friendly and intended to be a great get-together.

Concerts are Fridays and occasional Saturdays at Penn's Landing (101 Columbus Blvd., 215-922-2386, www.visitphilly.com).

Our pick: Mad Decent Block Party on July 27. Maybe this specifically isn't really intended for the little ones, but it is a local favorite. This annual concert, created by artist Diplo, is known for its mix of hip-hop and electronica.

JULIA WEST
letters@metro.us

Jam sessions

Drop on in

Anchored by local luminary musicians — including Stan Davis and KJ McNeill — The Muse Open Jam Session at Underground Arts promises to provide one of the best regular free nights of music this summer.

UA founder Michael Thatcher originally envisioned a traditional jazz session, but Muse has evolved to incorporate nearly every musician, and every genre, that walks through the door.



Jam out at Underground Arts. / UNDERGROUND ARTS

What caused the Muse Jam Session to take a leap forward in popularity?

When we struck on a set

house band to anchor the night, that gave it just enough structure to allow people to enter into session and really grow as

musicians. Plus, we've got really good gear onstage. It's better than what most people have, so that makes it easy for people to drop in without bringing a whole lot of stuff.

This jam session is more varied in style than the traditional jazz jam night.

In a traditional session, the band jumps into something and a vocalist tries to play off of them in the moment. But we've had a lot of singers that want to sing a specific song a specific way. So right now we're experi-

encing a bit of a battle between vocalists and instrumentalists. It might mean creating a separate night for singers.

I don't know of another for-profit venue that blends touring rock bands with local performance — including theater.

If this were just a rock club, I wouldn't be interested. For me, it's the entire spectrum of performance that makes it a strong venue. We try to get just a little bit from every section of the arts in Philly. **BRUCE WALSH**

WICKED IS FLYING BACK TO PHILADELPHIA.



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'Love, Loss, and What I Wore'

Philadelphia Theatre Company presents a collection of fashion-centric stories by the late humorist Nora Ephron and her sister Delia.

June 25-July 7, Suzanne Roberts Theatre, 480 S. Broad St., 215-985-0420, www.philadelphiatheatrecompany.org

'Wicked'

The Broadway hit retelling of "The Wizard of Oz" from the Wicked Witch of the West's perspective returns to the Academy of Music.

June 26-Aug. 4, Academy of Music, 240 S. Broad St., 215-731-3333, www.kimmelcenter.org

Jennifer Bartlett: History of the Universe

PAFA presents a career survey spanning 40 years of works by the artist, whose pieces balance abstract and representational



What's the deal? "Poker Game" by Larry Day. / WOODMERE ART MUSEUM

'The Poker Game and Its Circle'

A group of Philadelphia artists has been meeting for a monthly poker game for a half-century now, and the Woodmere celebrates that landmark with an exhibition of works by artists depicted in Larry Day's 1970 sketch of the game.

July 20-Oct. 26, Woodmere Art Museum, 9201 Germantown Ave., 215-247-0476, www.woodmereartmuseum.org

approaches.

June 27-Oct. 13, Pennsylvania Academy of the Fine Arts, 128 N. Broad St., 215-972-7600, www.pafa.org

David Sanborn & Bob James

Both artists are well known as smooth jazz progenitors, but their new quartet spotlights their still-vigorous straight-ahead jazz

chops.

June 28, Keswick Theatre, 291 N. Keswick Ave., Glenside, 215-572-7650, www.keswicktheatre.com

La Voce Della Luna

Twenty years after his death, Italian maestro Federico Fellini's final film has its long-overdue Philadelphia premiere.

June 29, International House,

3701 Chestnut St., 215-387-5125, www.ihousephilly.org

QFest

The 19th annual edition of Philly's gay and lesbian film festival features more than a hundred films, from campy comedies to incisive documentaries on issues facing the LGBT community.

July 11-22, 267-765-9800, www.qfest.com



See dancer Chloe Felesina in BalletX. / ALEXANDER IZILIAEV

BalletX

The experimental ballet company's annual summer series presents its first evening-length work by a guest choreographer, Nicolo Fonte's

"Beautiful Decay," which explores aging through the music of Vivaldi's "Four Seasons."

July 10-14, Wilma Theater, Broad and Spruce streets, 215-546-7824, www.balletx.org

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Toilers of the Sea (detail), 1907

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The exhibition is organized by the Farnsworth Art Museum, Rockland, Maine. Funding for the exhibition has been provided by The Crosby Kemper Foundation, Mr. Richard Gilder & Ms. Lois Chiles, Mr. & Mrs. Joseph Pyne, John & Anne Surovick, Mr. & Mrs. George Twigg III, and donors who wish to remain anonymous.

At the Brandywine River Museum the exhibition is supported by The Davenport Family Foundation Fund for Exhibitions.

B'way blockbusters to intimate exhibits



Jazz saxophonist Uri Gurvitch was born in Israel. / PROVIDED

Uri Gurvitch

The Israeli-born jazz saxophonist's latest CD, "Babel," explores influences from across the globe in a

concept born of the biblical tower.

July 12, Philadelphia Museum of Art, 26th Street and Ben Franklin Pkwy., 215-763-8100, www.philamuseum.org

Free Form Funky Freqs

This blistering jazz-funk-rock power trio features Living Colour guitarist Vernon Reid and Philly's favorite free-funk rhythm section, bassist Jamaaladeen Tacuma and drummer G. Calvin Weston.

July 12, World Cafe Live, 3025 Walnut St., 215-222-1400, www.worldcafelive.com

Breckerville

A local quartet led by saxophonist and UArts grad Carl Cox, dedicated to performing the music of Philly natives Michael and Randy Brecker, performs.

July 17, Chris' Jazz Cafe, 1421 Sansom St., 215-568-3131, www.chrisjazzcafe.com

'At the Old Place'

The Arden's new residency program presents its second production, a play by Rachel Bonds about an English professor who returns to her family home to find a young couple camped out on the lawn.

July 18-28, Arden Theatre Co., 40 N. 2nd St., 215-922-1122, www.ardentheatre.org

Philadelphia Orchestra

Fresh off its recent trip to China, the Orchestra offers its annual family-friendly series at the Mann. This year's programs include a live performance of the score to Disney's "Fantasia," live accompaniment for local sports triumphs and a symphonic retelling of the video game "Legend of Zelda."

July 23-Aug. 2, Mann Center, B5201 Parkside Ave., 215-893-1999, www.manncenter.org

Bob Dorough

The legendarily cool jazz singer and voice of "Schoolhouse Rock" celebrates his new album of duets. July 28, World Cafe Live

'Auguste Rodin: Figures'

Not satisfied with the contents



"The Divine Shepherdess" by Jose Campeche y Jordan
PHILADELPHIA MUSEUM OF ART

'First Look: Collecting for Philadelphia'

The Art Museum has acquired more than 8,000 new pieces in the past five years, a small selection of which they'll present in this exhibition to catch local art lovers up on what's new within its walls.

July 13-Sept. 8, Philadelphia Museum of Art
SHAUN BRADY

of the newly refurbished Rodin Museum? This exhibition presents 20 bronze pieces by the great sculptor.

Aug. 17-Dec. 22, Arthur Ross Gallery, 220 S. 34th St., 215-898-2083, www.upenn.edu/ARG

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**Shakespeare
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'The Tempest'****July 24-28, 7 p.m.**
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Free, 215-764-5345
www.shakespeareinclarkpark.org

Hannah Gold plays Miranda and Catharine Slusar is Prospero in the Shakespeare in Clark Park production of "The Tempest." / KYLE CASSIDY

'The Tempest' versus ferrets

Theater.

Shakespeare in Clark Park is putting on the Bard's stormy drama.

When Shakespeare in Clark Park was searching for a director to create their upcoming production of "The Tempest," they were looking for an artist who understood the special freedoms, flexibilities and, well, inflexibilities of working in their beloved West Philly park.

They quickly chose local avant-garde director Adrienne Mackey and presented her with the foremost challenge: SCP has no stage or amphitheater—and never

has, since its inception in 2005. The minimal sets utilize the natural hills and trees of the park. Plus any wildlife that happen to stroll through.

"We were [rehearsing] in the park for the first time, and there were people walking through with ferrets on leashes. And I just thought, 'How can an actor compete with a ferret on a leash?'" says Mackey. "So we have to figure out how that kind of thing can be a part of our world, or no one will be paying attention."

Mackey should be up to that task: Her experimental company, Swim Pony Performing Arts, specializes in site-specific theater. She plans to uproot the usual SCP setup by staging much of the

play within the audience itself.

"We're not looking to do anything as avant-garde as Adrienne's [usual work]. But just by the nature of our setup, the Shakespeare in Clark Park aesthetic is a little out of the box," explains SCP's artistic director, Marla Burkholder. "Because our audience isn't just going to the theater to see Shakespeare. Hopefully, it's an event that has a range of possibilities."

The production will feature original live music written and performed by Sean Hoots of the local band Hoots and Hellmouth.

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Taking comedy very seriously

Improv. Funny folks go head-to-head at ComedySportz Philadelphia.

It's always a close match between the visiting New Jersey Turnpikes and the Philadelphia Fightin' Amish. Each team may rack up quite a few fouls, but in the end, the audience will let you know who wins.

It's just another Saturday all-star matchup at ComedySportz Philadelphia, the city's longest-running comedy show. And this year, they are celebrating two decades of competitive and improvisational comedy.

The comedians aren't athletes, but each Saturday night two improv

Two to see

ComedySportz Presents: Tongue & Groove

June 28, 8 p.m.
June 29, 5 p.m.
PlayGround at the Adrienne, \$12

The 20th anniversary show

July 27, 7 and 10 p.m.
World Cafe Live, 3025 Walnut St., \$22-\$25
www.comedysportzphilly.com

teams at ComedySportz go head-to-head in an arena-like atmosphere, complete with referees and points, a la "Whose Line Is It Anyway?" There's even an announcer who keeps the spectators aware of the score.

On July 27, past ComedySportz performers will return to the stage with some current players for a special 20th anniversary

show. The day before that, the improv comedians will share hilarious tales of the past 20 years in the ComedySportz Story Slam.

"You're going to see a lot of people who maybe you've never seen before or you haven't seen in a long time," says Don Montrey, executive director of ComedySportz Philadelphia.

Scott Greer and Jen



The ref calls the shots at ComedySportz. / COMEDYSORTZ PHILADELPHIA

Childs, former members of professional theater company 1812 Productions, are slated to perform. "That will be fun and exciting," Montrey adds.

The company has more than 30 members who rotate Saturday night performances at the Adrienne at 2030 Sansom St.

"We've had such staying power because we

appeal to a very broad audience," says Montrey, who's been with the company for 11 years. "We're mainstream and we can certainly be edgy. We've had shows where there's 12-year-old boys on one side, 65-year-olds on the other, and a bachelorette party in the middle of them. And they all have a great time."

And the players aren't

the only ones in on the action; the audience gets involved, too.

"It can be anything from just applauding if we want to get an audience response on who played a better game, or audience volunteers," Montrey says. "It's always a great time."

CHRISTINA PACIOLLA
christina.paciolla@metro.us

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Get tested and get a free Fabolous ticket

Concert. The hip-hop hitmaker is coming to the Troc, for a good cause.

It's simple.

Get tested for HIV and get a free ticket to June 27's Hip Hop for Philly concert at the Trocadero Theatre starring hitmaker Fabolous.

"I think it's a great idea," says Fabolous. "My involvement is just to help raise the awareness and to help people get tested for it and get themselves checked."

And rock the house with his hits, including "You Be Killin' Em," "Make Me Better" and "Young'n (Holla Back)."

The show is sponsored by Philadelphia FIGHT, an AIDS service group, and Children's Hospital of Philadelphia. If you're 13 to 24 and you get tested this Saturday between 11 a.m. and 4 p.m. at the Cobbs Creek Recreation Center, you get a ticket to the show.

Can't make it on Saturday? There are several locations across the city — including the FIGHT headquarters at 1233 Locust St. — where you can get tested and receive a free ticket throughout the week. Visit www.aidseducationmonth.org for more information.



The future's so Fabolous, he's gotta wear shades. / ISLAND DEF JAM

Quoted

"HIV is nothing to be afraid of — not knowing your status is."

Mark M. Seaman, director of development and communications for Philadelphia FIGHT

If you go

Hip Hop for Philly featuring Fabolous

June 27, 7 p.m.
Trocadero Theatre
1003 Arch St.
Free with HIV test
215-922-6888
www.thetroc.com

But hurry. More than 1,000 tickets have already been given away as of press time, and there are only about 200 left. Those who don't get Fab tickets will be entered to win Jay-Z and Justin Timberlake tickets for their Aug. 13 concert at Citizens Bank Park.

The Fabolous concert is modeled after the annual Hip Hop for HIV Awareness show in Houston.

"We asked a bunch of kids who they most wanted

to see and Fabolous was at the top," says Mark M. Seaman, director of development and communications for Philadelphia FIGHT.

Infection rates for young African-Americans are growing, with those between the ages of 13 and 29 accounting for 40 percent of new HIV infections in the U.S., Seaman says.

"Young people are having sex at younger ages and they're not making HIV testing and condom use part of their routine," Seaman says. "People who don't know their status will pass it to others. HIV is nothing to be afraid of — not knowing your status is."

Fabolous has a new hit single out, a collab called "Ready" with Chris Brown. His new album, "Loso's Way 2: Rise to Power" from Def Jam, is due later this summer.

But first, there's work to be done in Philly. The concert falls on National HIV Testing Day. "A lot of people are scared of the process or don't know the process or are ignorant of the process or they think it's hard," Fabolous says. "They just have whatever reasons to keep away from it so we have to do things like this."

CHRIS JORDAN
letters@metro.us

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Free music. We're not just about brotherly love this summer solstice, we're about filling the air with song.
Citywide. From West Philly to Penn's Landing, venues big and small are getting into the act. PAGES 02-08



Make Music Philly



PLUS

Welcome

*See.
Hear.
Dance.*

Unplug your headphones, put down your phone and listen up: Philly is putting on a show. All day, all around, for free.

For the first time ever, we're joining more than 500 cities around the world that celebrate the longest day of the year with a full day of free musical performances.

Whether you want to get down with the blues, strum along to folk rock, or sway to classical tunes, Make Music Philly has a song for you. We let the performers speak for themselves, so check out this guide to find the sounds you're craving.

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Make Music Philly

JUNE 21 2013
All day
All over
All free

A word from Make Music Philly

Today, city residents and visitors alike will enjoy live music being performed all over Philadelphia. But what will make today different from any other, in a city known for its rich musical legacy and vibrant music scene, is that from 8 a.m. to 8 p.m., music will emanate from not only the typical venues, but from some unlikely places, too.

Musicians and singers of all ages, both amateur and professional, will be performing R&B, folk, jazz, classical, hip-hop, country, opera, instrumentals, soul, rock 'n' roll and beyond! And all of it will be free.

Wait, what?

Today, the city's first-

Quoted

"We hope that today, the longest day of the year, folks will unplug their headphones as they walk our streets and literally listen to the music of the city."

Gary Steuer, City of Philadelphia chief cultural officer

ever Make Music Philly event will highlight and celebrate the role of music in our lives and our neighborhoods. The slogan for this unique, daylong, do-it-yourself festival is "all day, all over, all free."

"We hope that today,

the longest day of the year, folks will unplug their headphones as they walk our streets and literally listen to the music of the city," says City of Philadelphia Chief Cultural Officer Gary Steuer.

Philadelphia joins more than 500 cities around the world that celebrate the summer solstice every year with a day of free music. The concept was started in France in 1982 as Fêtes de la Musique (now known as World Music Day), and was first celebrated in the U.S. in 2006 as National Music Day. Other U.S. cities that celebrate June 21 with free, daylong live music include New York, Chicago, Los Angeles, San

Diego, Aspen and Kalamazoo and others.

The University of Pennsylvania's public radio station WXPB is serving as lead organizer after suggesting the city's participation to Philadelphia's Office of Arts, Culture and the Creative Economy. A project coordinator was brought on board to help oversee volunteers, sponsorships, promotion and a new website. Special software has been created and used to match up interested musicians/performers with available performance spaces around town.

In addition to the Make Music Philly events listed in this guide, be sure to

check the website for the most updated lists of confirmed performances happening today. All are searchable on the website by music genre, neighborhood or city map. Head to Facebook and Twitter to get even more Make Music Philly updates as the day progresses.

Just hit the streets, enjoy a day of free live music and help make this an annual event!

— Content provided by Make Music Philly. Visit www.makemusicphilly.org for more info.



Your guide starts here

Art Museum/Fairmount

10:30 - 11:30 a.m.

Parkway Central-Free Library of Philadelphia, 1901 Vine St.

The Women's Sekere Ensemble KIDS. The Women's Sekere Ensemble presents an interactive program of African drumming and singing using traditional percussion instruments.

3:30 - 5:30 p.m.

Parkway Central-Free Library of Philadelphia, 1901 Vine St.

Shark Tank-Girls Rock Philly ROCK. Girls Rock Philly is taking the stage at the Free Library to kick off our teen summer reading program!

4 - 4:30 p.m.

Peace House Creative Space 1320 N. Taney St.

Donny Bravo

HIP-HOP. Rare hip-hop that's true, emotional and real.

4:30 - 4:45 p.m.

Peace House Creative Space 1320 N. Taney St.

Ty Geeziano

HIP-HOP. Lyricist, poet, songwriter, producer from North Philly, has opened for French Montana, Gillie Da Kid and is a member of the J.M.E.

5 - 5:15 p.m.

Peace House Creative Space 1320 N. Taney St.

Faceasaurus Rex

ELECTRONIC. We combine the likes of dubstep and other forms of EDM with rap to create a new sound!

5:30 - 5:45 p.m.

Peace House Creative Space 1320 N. Taney St.

Sheena Grier

POP, R&B, SOUL. Featured on Ice City Single, "Welcome to the Hood" and "Want You Back" with Freeway, as a solo artist Sheena blends R&B and hip-hop.

— continued on page 4



When Scot Sax wakes up, he'll be playing at The Porch at 30th Street Station. / MYSPACE

Free music

A few top picks

- Join in as singer/songwriter Scot Sax leads group sing-and-cowbell. The Porch at 30th Street Station / 8 a.m.

- Enjoy Opera Philadelphia performing excerpts from Mozart's Don Giovanni. PHS Pop-Up Garden, 313 S. Broad St. / 1 p.m.

- Rock to the Future House Band's pop and rock hits. Commerce Square, 2001 Market St. / noon
- Jam with Philly teen band Shark Tank.

Free Library 1901 Vine St. / 3:30 p.m.

- Perform with adult chamber players and teaching staff. Settlement Music School,

416 Queen St. / 3:30 p.m.

- Join Philadelphia Singers in a performance of Mozart's Requiem. Friends Center, 1501 Cherry St. / 6:30 p.m.



Visit www.MakeMusicPhilly.org
for complete details on all venues

FISHTOWN
KENSINGTON
PORT RICHMOND

Make
MUSIC
PHILLY

VENUE
KEY

Art Museum/Fairmount

Parkway Central-Free Library of Philadelphia
Peace House Creative Space
The Friends Center

BellaVista / Queen Village / South Phila

Bainbridge Green
Fleisher Art Memorial
Historic Headhouse Square Shambles
Hot Diggity!
Lickety Split
Settlement Music School
TLA
Xfinity Live!

Center City

2013 PHS Pop Up Garden
City Hall Courtyard
Commerce Square
Hard Rock Cafe
Jacobs Music Company
Kimmel Center
Love Park
The Friends Center
The Comcast Center
The Plaza at the Comcast Center

Fishtown / Kensington / Port Richmond

Centro Musical - "Cafe Con Pan"
Delicious Boutique
The Aporchalypse

Old City / Northern Liberties

National Constitution Center
Ortlieb's Lounge
Race Street Pier
Soy Cafe
The Piazza at Schmidts

University City / West Philadelphia

Penn Museum
The Porch at 30th Street Station
The Rotunda
University of Pennsylvania
World Cafe Live
WXPN



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From hip-hop, to rock, to indie favorites, there's music for everyone in Philly today. / PROVIDED

Art Museum/

Fairmount

6-6:15 p.m.

Peace House Creative Space

1320 N. Taney St.

Lindo

HIP-HOP, OTHER. Spoken word, emcee, actor, poet, photographer

6:30-8 p.m.

The Friends Center

1501 Cherry St.

The Philadelphia Singers Present "Bring Your Sing"

CLASSICAL. Bringing together not only members of their own chorus, but all members of the community who are interested in the opportunity to sing along.

7-7:15 p.m.

Peace House Creative Space

1320 N. Taney St.

Jex Xionas

HIP-HOP, SOUL. Your favorite MC's favorite MC's favorite MC. Yes, you read that correctly.

Bella Vista/Queen

Village/South Street

11 a.m. - noon

Historic Headhouse Square Shambles, 200 Pine St.

Charlie Sweeney

FOLK, INDIE-FOLK, ROCK. An eclectic mix of folk, topical, classic rock, novelty and original material.

noon - 12:15 p.m.

Fleisher Art Memorial 719 Catharine St.

Nate Adams

INDIE-FOLK, ROCK. Folk-punk that doesn't take itself seriously.

noon - 12:45 p.m.

Lickety Split, 401 South St.

Bloody Catholics

INDIE-FOLK AND BLUES. Drawing influence from their strong Irish/American backgrounds, developed into a rootsy fusion of Celtic/Americana.

noon - 1:30 p.m.

Historic Headhouse Square Shambles, 200 Pine St.

Sylvia Platypus

CELTIC, ROCK, OTHER. Sounds like: Edith Piaf partying with the Yardbirds on a wind-swept moor.

noon - 5 p.m.

TLA, 334 South St.

Check website for details!

12:15 - 12:45 p.m.

Fleisher Art Memorial

719 Catharine St.

Daniel Delaney

INDIE-FOLK, INDIE-ROCK. The music of Daniel Delaney blends the sounds of classical cello, blues, rock, experimental techniques and cello percussion.

1-2:30 p.m.

Fleisher Art Memorial

719 Catharine St.

Joy Ike

INDIE-FOLK, POP, SOUL. Soulful pop, percussive piano and an expressive, engaging performance style.

1-1:30 p.m.

Lickety Split, 401 South St.

Jake Ohlbaum

INDIE-ROCK, POP, OTHER. Jake Ohlbaum is a singer-songwriter/instrumentalist from Philadelphia. It's a perfect mixture of indie-pop-alternative-folk-rock-ambiguity.

1:30-2:30 p.m.

Historic Headhouse Square Shambles, 200 Pine St.

Christopher Davis-Shannon

BLUES, FOLK, ROOTS. Dance music for the old at heart.

1:45-2:30 p.m.

Lickety Split, 401 South St.

All My Uncles

BLUEGRASS, ROCK, SOUL. Elements of bluegrass and soul with high energy that generates emotion and feeling through the music.

2-3 p.m.

Bainbridge Green

4th and Bainbridge streets

Megan LuRose

FOLK, INDIE-ROCK, WORLD.

2:45-3:15 p.m.

Lickety Split, 401 South St.

Hopscotch Jefferson

INDIE-FOLK, INDIE-ROCK, ROCK. Dylan-esque songs with blues-driven lead guitar, balances an eclectic selection of music with memorable lyrics and questionable morals.

3-4 p.m.

Fleisher Art Memorial

719 Catharine St.

Jason (Brown)

POP. Fun, passionate lyrics will captivate all who listen.

3-3:45 p.m.

Lickety Split, 401 South St.

I am Not The Universe

INDIE-FOLK, INDIE-ROCK,

OTHER. Politically charged, fight-the-system, power-pop collective, I am Not The Universe sings truth to power even outside the free-speech zone.

3-4 p.m.

Historic Headhouse Square

Shambles, 200 Pine St.

Sherman

COUNTRY, INDIE-ROCK, ROCK. Somewhere between Dire Straits and The Stooges, Philly's Sherman channel the '70s rock they were raised on.

3-4 p.m.

Bainbridge Green

4th and Bainbridge streets

Charlie Sweeney

FOLK, INDIE-FOLK, ROCK. An eclectic mix of folk, topical, classic rock, novelty and original material.

3-5 p.m.

Hot Diggity!, 630 South St.

Hayley & The Fragile Hearts

BLUES, INDIE-ROCK, ROCK.

Their sound consists of multiple genre spans, soulful vocals, wicked bass lines, intense guitars and drums that bring it on home.

3:30-8 p.m.

Settlement Music School

416 Queen St.

Chamber Music Conversations

CLASSICAL, JAZZ, ROCK. Attend and play alongside adult students of Settlement and our faculty members. Learn and perform one or two pieces throughout the day.

3:45-4:15 p.m.

Lickety Split, 401 South St.

Daniel Delaney

INDIE-FOLK, INDIE-ROCK. The music of Daniel Delaney blends the sounds of classical cello, blues, rock, experimental techniques and cello percussion.

4-5 p.m.

Historic Headhouse Square

Shambles, 200 Pine St.

Ticklebombs

INDIE-FOLK, INDIE-ROCK, KIDS. Kids songs for kids who hate kids songs.

4-5 p.m.

Bainbridge Green, 4th and

Bainbridge streets

Christopher Davis-Shannon

BLUES, FOLK, ROOTS. Dance music for the old at heart.

4:45-5:15 p.m.

Lickety Split, 401 South St.

The Describers

INDIE-FOLK, INDIE-ROCK,

ROOTS. Mildly folksy, a bit soulful music that, with a little extra help, becomes danceable rock 'n' roll.

5-5:30 p.m.

Fleisher Art Memorial

719 Catharine St.

Arsena Schroeder

POP, SOUL, OTHER. Arsenia Schroeder is a solo-acoustic performer on a mission to evoke wonder and irreligious God-awe in the lives of each listener.

5-6 p.m.

Bainbridge Green

4th and Bainbridge streets

Ticklebombs

INDIE-FOLK, INDIE-ROCK, KIDS. Kids songs for kids who hate kids songs.

5:30-6:15 p.m.

Lickety Split, 401 South St.

The Electric Menace

ROCK. Straight up loud, obnoxious rock with blues, Black Sabbath and punk influences.

5:30-6 p.m.

Lickety Split, 401 South St.

Christopher Davis-Shannon

BLUES, FOLK, ROOTS. Dance music for the old at heart.

5:30-6 p.m.

Historic Headhouse Square

Shambles, 200 Pine St.

Laurin Talese

JAZZ, R&B, STANDARDS.

Naturally gifted and well-trained, Laurin has worked with recording artists such as Jaguar Wright, Bilal, Robert Glasper and Vivian Green.

6-7 p.m.

Fleisher Art Memorial

719 Catharine St.

September Call-Up

INDIE-FOLK, INDIE-ROCK.

September Call-Up's music is thoughtful, creative and genuine with the lyrical earnestness and honesty that defines Bitto's music.

6-6:30 p.m.

Lickety Split, 401 South St.

Boy Wonder

FUNK, ROCK, SOUL.

6-7 p.m.

Historic Headhouse Square

Shambles, 200 Pine St.

Friends of Eric

IRISH. Traditional Irish and old-time music composed of fiddle, guitar, mandolin and recorder. The band plays throughout the area.

6-7 p.m.

Bainbridge Green, 4th and

Bainbridge streets

Noje

CLASSICAL. Baroque flute, baroque bassoon and recorders playing music from the 17th and 18th centuries.

6:30-7 p.m.

Lickety Split, 401 South St.

Hayley & The Fragile Hearts

BLUES, INDIE-ROCK, ROCK. Their sound consists of multiple genre spans, soulful vocals, wicked bass lines, intense guitars and drums that bring it on home.

7-8 p.m.

Fleisher Art Memorial

719 Catharine St.

The Naked Sun

INDIE-FOLK, ROCK, ROOTS.

Four-piece indie roots rock band, influences like Petty, the Allman Brothers and Wilco. Fans have compared them to Drew Harris and Jim James.

7-8 p.m.

Historic Headhouse Square

Shambles, 200 Pine St.

Chestnut Street Singers

CLASSICAL. A Philly-based cooperative chamber chorus, performing an eclectic repertoire that draws from all ends of the classical canon.

7:15-8 p.m.

Lickety Split, 401 South St.

Big Crowd Popular

INDIE-ROCK, ROCK. Blending '80s new wave rhythms and early '90s garage rock guitars mixed with atmospheric shoegaze-esque undertones.

8 p.m.

Xfinity Live, 1100 Pattison Ave.

Shorty Long & The Jersey Horns,

Just Press Play, DJ Jay Roy, DJ

Spencer Graves, DJ Robiz, DJ

Cody Knerr

POP, ROCK. MMP After Parties in five Xfinity Live venues: Concert Stage in Plaza, Victory Beer Hall, PBR Bar & Grille, NBC Sports Arena and Broad St. Bullies Pub.

Center City

10-11 a.m.

Kimmel Center (outdoor venue)

300 S. Broad St.

Ticklebombs

INDIE-FOLK, INDIE-ROCK, KIDS.

Kids songs for kids who hate kids songs.

11 a.m. - 2 p.m.

The Plaza at the Comcast Center

1701 JFK Blvd.

Laurin Talese

JAZZ, R&B, STANDARDS.

Naturally gifted and well-trained, Laurin has worked with recording artists such as Jaguar Wright, Bilal, Robert Glasper and Vivian Green.

11-11:45 a.m.

Jacobs Music Company - Jazz @

Jacobs, 1718 Chestnut St.

Steve Rice

JAZZ. A diverse spectrum of master jazz pianists presented by the Philadelphia Jazz Project and Jacobs Music.

11:30 a.m. - 1 p.m.

Show Some Love - Love Park

1599 JFK Blvd.

Daud El Bakara & Korey Riker

JAZZ. A duo performance by trumpeter Daud El Bakara and saxophonist Korey Riker from the Philadelphia Jazz Project.

noon - 1 p.m.

Commerce Square,

2001 Market St.

Rock to the Future

KIDS, POP, ROCK. The Rock to the Future house band performs in Commerce Square as part of Delaware Investments & Rock to the Future Make Music Day.

noon - 12:45p.m.

Jacobs Music Company - Jazz @

Jacobs, 1718 Chestnut St.

Terry Klinefelter

JAZZ. A diverse spectrum of master jazz pianists presented by the Philadelphia Jazz Project and Jacobs Music.

noon - 12:45 p.m.

Jacobs Music Company -

Sidewalk Serenade, 1718

Chestnut St.

Vincent James

POP, ROCK, STANDARDS. Love song artist performing selections from the '40s to the '80s, plus original love songs.

1p.m. - 1:45p.m.

Jacobs Music Company - Jazz @

Jacobs, 1718 Chestnut St.

Raymond King

JAZZ. A diverse spectrum of master jazz pianists presented by the Philadelphia Jazz Project

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WE ♥ PHILLY

Center City

1 - 1:45 p.m.

Jacobs Music Company - Sidewalk Serenade, 1718 Chestnut St.
The World At Large
INDIE-ROCK. The group blends Beatle-esque melodies with arrangements that heavily feature their intertwining vocals.

1 - 1:30 p.m.

2013 PHS Pop Up Garden
313 S. Broad St.
Opera Philadelphia
CLASSICAL, OPERA. Opera Philadelphia presents a 15-minute program of Don Giovanni excerpts.

1 - 2p.m.

Kimmel Center (outdoor venue)
300 S. Broad St.
Elwood James Band
BLUES, INDIE ROCK. Rock Tempos and intricate melodies woven together with fine threads of four-part harmonies.

2 - 2:45 p.m.

Jacobs Music Company - Jazz @ Jacobs, 1718 Chestnut St.
Ted Gerike
JAZZ. A diverse spectrum of master jazz pianists presented by the Philadelphia Jazz Project and Jacobs Music.

3 - 3:45 p.m.

Jacobs Music Company - Jazz @ Jacobs, 1718 Chestnut St.
Suzette Ortiz
JAZZ. A diverse spectrum of master jazz pianists presented by

the Philadelphia Jazz Project and Jacobs Music.

3 - 3:45 p.m.

Jacobs Music Company - Sidewalk Serenade, 1718 Chestnut St.
Peyton Pleninger Duo
JAZZ, STANDARDS. A Jazz duo consisting of saxophone and guitar.

4 - 4:45 p.m.

Jacobs Music Company - Jazz @ Jacobs, 1718 Chestnut St.
Luke Carlos O'Reilly
JAZZ. A diverse spectrum of master jazz pianists presented by the Philadelphia Jazz Project and Jacobs Music.

4 - 6 p.m.

Kimmel Center (outdoor venue)
300 S. Broad St.
Megan LuRose
FOLK, INDIE-ROCK, WORLD.

4:30 - 5:30 p.m.

Hard Rock Cafe (on-street performances), 1113-31 Market St.
Jake Ohlbaum
INDIE-ROCK, POP, OTHER.

4:30 - 6:30 p.m.

The Market and Shops at the Comcast Center, 1701 JFK Blvd.
The Naked Sun
INDIE-FOLK, ROCK, ROOTS. Four-piece indie roots rock band, with influences like Petty, the Allman Brothers and Wilco. Fans have compared them to Drew Harris and Jim James.

5 - 5:30 p.m.

Hard Rock Cafe, 1113-31 Market St.

Brooke DiCaro

INDIE-FOLK, INDIE-ROCK, JAZZ. A passionate singer/songwriter playing piano and ukulele, DiCaro's style is compared to Regina Spektor and Fiona Apple.

5 - 6 p.m.

City Hall Courtyard, City Hall
City Hall Presents: The Jazz Orchestra of Philadelphia
JAZZ. Terrell Stafford & Deena Adler organized an orchestra of 17 stellar, homegrown musical artists.

5 - 5:45 p.m.

Jacobs Music Company - Jazz @ Jacobs, 1718 Chestnut St.
Domenic Cicchetti with Al Rinaldi and Andy Lalasis
JAZZ. A diverse spectrum of master jazz pianists presented by the Philadelphia Jazz Project and Jacobs Music.

5:15 - 5:45 p.m.

Hard Rock Cafe (on-street performances), 1113-31 Market St.
Jiggley Jones
COUNTRY, INDIE-FOLK, ROOTS. Singer/songwriter currently on the Americana Music Association charts with his EP release "No Spring Chicken." He resides in Chester County.

5:45 - 6:15 p.m.

Hard Rock Cafe, 1113-31 Market St.
Daniel Delaney
INDIE-FOLK, INDIE-ROCK. The music of Daniel Delaney blends the sounds of classical cello, blues, rock, experimental techniques

and cello percussion.

6 - 7 p.m.

Hard Rock Cafe, 1113-31 Market St.
Lee Allen Schimmel
INDIE FOLK.

6 - 6:45 p.m.

Jacobs Music Company - Jazz @ Jacobs, 1718 Chestnut St.
Farid Baron
JAZZ. A diverse spectrum of master jazz pianists presented by the Philadelphia Jazz Project and Jacobs Music.

6 - 8 p.m.

Kimmel Center (outdoor venue)
300 S. Broad St.
Charlie Sweeney
FOLK, INDIE-FOLK, ROCK. An eclectic mix of folk, topical, classic rock, novelty and original material.

6:30 - 7 p.m.

Hard Rock Cafe, 1113-31 Market St.
Jake & The Good Men
FOLK, INDIE-ROCK, ROCK. A jam family (dare we say family) turned indie-rock outfit.

6:30 - 7:30 p.m.

City Hall Courtyard, City Hall
City Hall Presents: Norwegian Arms
INDIE-FOLK. Weirdo folk group raised in the forest by a mystic sage who would most often take the form of a wild dog.

6:30 - 8 p.m.

The Friends Center, 1501 Cherry St.
The Philadelphia Singers present

"Bring Your Sing"

CLASSICAL. Bringing together not only members of their own chorus, but all members of the community who are interested in the opportunity to sing along.

7:15 - 7:45 p.m.

Hard Rock Cafe, 1113-31 Market St.
Countdown to Ecstasy
JAZZ, ROCK, OTHER. A tribute to the music of Steely Dan.

8 p.m.

Hard Rock Cafe, 1113-31 Market St.
Buddy Roc, Greg Sover, Bloody Catholics, Black Stars
POP, ROCK, R&B. After party! Enjoy FREE music at Hard Rock all night by the artists listed above!

8 p.m.

Kimmel Center, 300 S. Broad St.
After Party! Sittin' In Presents: JUMP N FUNK LIVE
FUNK, JAZZ, WORLD. After Party! JUMP N FUNK LIVE: Sittin' In fuses the original afrobeat dance party with a live jam session.

Fishtown/Kensington/

Port Richmond

noon - 1 p.m.

The Aporchalypse, 2505 E. York St.
Willie Starks
ELECTRONIC, EXPERIMENTAL, HIP-HOP. His forth-coming EP, "Fear & Faith," will display many different styles on one project.

1 - 2 p.m.

The Aporchalypse, 2505 E. York St.
I am Not The Universe
INDIE-FOLK, INDIE-ROCK, OTHER. Politically charged, fight-the-system, power-pop collective. I am Not The Universe sings truth to power even outside the free-speech zone.

1:30 - 2 p.m.

Delicious Boutique
212 E. Girard Ave.
Cult Choir
EXPERIMENTAL, INDIE-FOLK, SOUL. Hazy reverb-drenched dream pop on the avant-garde side of things, influenced by sounds old and new.

2 - 3 p.m.

The Aporchalypse, 2505 E. York St.
De'Ko
HIP-HOP, R&B, SOUL. De'ko's music is smooth hip-hop neosoul. He's a combination of '90s hip-hop with a modern spin.

2 - 3 p.m.

Delicious Boutique,
212 E. Girard Ave.
Laura Dishong
CELTIC, INDIE-ROCK, STANDARDS. Genre-bending acoustic/electric harpist Laura Dishong is reinventing the perception of harp music in the Philly area.

3 - 4 p.m.

The Aporchalypse, 2505 E. York St.
The Electric Menace
ROCK. Straight up loud, obnoxious rock with blues and Black Sabbath and punk influences.

Make Music PHILLY

JUNE 21
2013All day
All over
All free

Show Some Love!

Love Park | Center City | 11:00 a.m. - 1:00 p.m.
1599 John F Kennedy Blvd, Philadelphia, PA 19102

The Philadelphia Jazz Project will present a duo performance by musicians from our Jazz Month post card, trumpeter, **Daud El Bakara** & saxophonist, **Korey Riker** from 11:30 a.m. until 1:00 p.m. in front of the LOVE Sculpture.

Jazz at Jacobs Piano Extravaganza!

Jacobs Music Company | Center City | 11:00 a.m.
1718 Chestnut Street, Philadelphia, PA 19103

The Philadelphia Jazz Project will present dynamic, piano performances by Philadelphia area, Jazz pianists including artists like, Luke Carlos O'Reilly, Steve Rice, Suzette Ortiz, Terry Klinefelter, Farid Barron and others at the Jacobs Music Company in Center City from 11:00am until closing.

Jacobs Music Company Schedule:

11:00 - Steve Rice	12:00 - Terry Klinefelter
1:00 - Raymond A. King	2:00 - Ted Gerike
3:00 - Suzette Ortiz	4:00 - Luke Carlos O'Reilly
5:00 - Al Rinaldi - Accordion, Andy Lalasis - Bass, Domenic Cicchetti - Piano	
6:00 - Farid Barron	

Afternoon Concert with Cafe Con Pan

Centro Musical | North Philly | 3:00 - 5:00 p.m.
464 W. Lehigh Avenue, Philadelphia, PA 19133

The Philadelphia Jazz Project and musician/promoter Jesse Bermudez will present a performance by Cafe Con Pan from 3:00 p.m. until 5:00 p.m. in front of the historic North Philly music store, Centro Musical on North 5th Street, Bloque de Oro/The Golden Block.



Enjoy free music all day, all over the city, with Make Music Philly. / PROVIDED

Fishtown/Kensington/**Port Richmond**

3 - 5 p.m.
Centro Musical - "Cafe Con Pan"
 Latin Jazz, 464 W. Lehigh Ave.
Jesse Bermudez
JAZZ, LATIN. Musician/historian/promoter Jesse Bermudez will present a performance by "Cafe Con Pan" Latin jazz.

4 - 5 p.m.
The Aporchalypse, 2505 E. York St.
DeluxMusic
HIP-HOP. Witty but gritty lyricist with punchy wordplay delivered with a smooth, low baritone.

6 - 7 p.m.
The Aporchalypse, 2505 E. York St.
The Biker Fish
EXPERIMENTAL, FUNK, JAZZ. An improvisatory musical group consisting of saxophone, drums and assorted electronics.

7 - 8 p.m.
The Aporchalypse, 2505 E. York St.
Southwork
EXPERIMENTAL, INDIE-ROCK, POP. Horns, vocal harmonies and percussion. An interactive multimedia experience, complete with bubbles, balloons and projected visualization.

Old City**Northern Liberties**

11 - 11:45 a.m.
National Constitution Center
 525 Arch St., Independence Mall
David Falcone
FOLK. The National Constitution Center and Philadelphia Folksong Society present two lunchtime concerts.

1 - 2 p.m.
National Constitution Center
 525 Arch St., Independence Mall
Ryan Tennis
FOLK, INDIE-FOLK. The National Constitution Center and Philadelphia Folksong Society present two lunchtime concerts.

1 - 2 p.m.
Ortlieb's Lounge, 847 N. 3rd St.
Mark Lanky
ROCK.

2 - 3 p.m.
Ortlieb's Lounge, 847 N. 3rd St.
Commonwealth Choir
ROCK. Golden age indie-rock from

Doylestown.

3 - 4 p.m.
Ortlieb's Lounge, 847 N. 3rd St.
Chris Cardillo (of the Bailey Hounds)
ROCK. Chris Cardillo performs solo material and Bailey Hounds tunes.

3:30 - 4 p.m.
The Piazza at Schmidts
 1050 N. Hancock St.
DEF-Bananas
ELECTRONIC, EXPERIMENTAL, HIP-HOP.

4 - 5 p.m.
Ortlieb's Lounge, 847 N. 3rd St.
Ang & The Damn Band
ROCK.

5 - 6 p.m.
Ortlieb's Lounge, 847 N. 3rd St.
Shorty Boy Boy
ROCK.

6 - 7 p.m.
Ortlieb's Lounge, 847 N. 3rd St.
Heyward Howkins
ROCK.

7 - 8 p.m.
Ortlieb's Lounge, 847 N. 3rd St.
Arc In Round
ROCK.

8 p.m.
Soy Cafe, 630 N. 2nd St.
The Wayside Shakeup
INDIE-ROCK. After party! A melodic sound filled with soaring harmonies mixed with power-pop ballads. The kind of energy needed to get a crowd moving.

Penn's Landing

9 a.m. - 5 p.m.
Race St. Pier, Race St. and N. Columbus Blvd.
 Check website for details!

University City**West Philadelphia**

8 - 8:15 a.m.
The Porch at 30th St. Station
 30th and Market streets
Philly Sings Silly Loves Songs with Scot Sax
OTHER. Join Grammy Award-winning singer-songwriter Scot Sax in an interactive public performance of "Silly Love Songs."

8:15 - 8:30 a.m.
The Porch at 30th St. Station
 30th and Market streets

Kyo Daiko
WORLD. Enjoy a performance of the Taiko drums by Settlement Music School's adult ensemble.

11 a.m. - 2 p.m.
Penn Museum, 3260 South St.
Sheena Grier
POP, R&B, SOUL. Featured on Ice City Single, "Welcome to the Hood" and "Want You Back" with Freeway, as a solo artist Sheena blends R&B and hip-hop.

noon - 1 p.m.
XPN FREE AT NOON
 3025 Walnut St.
Southside Johnny & The Poor
ROCK. A stripped-down journey through Johnny Lyon's eclectic version of the Great American Songbook.

2:30 - 3:30 p.m.
World Cafe Live, 3025 Walnut St.
September Call-Up
INDIE-FOLK, INDIE-ROCK. September Call-Up's music is thoughtful, creative and genuine with the lyrical earnestness and honesty that defines Bitto's music.

2:30 - 3 p.m.
University of Pennsylvania, Music Building, 201 S. 34th St.
Wesley Skold
WORLD. Wesley Skold is a Philadelphia-based Bossa Nova artist and songwriter.

3 - 3:45 p.m.
University of Pennsylvania, Music Building, 201 S. 34th St.
Classical Revolution Philly
CLASSICAL, OTHER. Various string ensembles (quartet, trio, duo).

3:45 - 4:15 p.m.
University of Pennsylvania, Music Building, 201 S. 34th St.
Matt Chylak
FOLK.

4 - 4:45 p.m.
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Zombie movie. What the world needs now is not a tasteful zombie movie without gore.

Humanity doesn't need a serious, prestigious zombie movie, with big stars and a PG-13 rating that tastefully elides the chomping and flesh-tearing. The existence of the \$200 million, Brad Pitt-starring, bloodless and goreless "World War Z" implies that something like "Dawn of the Dead" (the George Romero original, one must add) isn't serious. It is — as well as funny, satirical, nerve-jangling and, perhaps best of all, resourceful, conveying worldwide calamity with only four characters and a mall. "World War Z" is none of these things, and it's only serious in the sense that no one smiles and no one has any fun.

One of the funniest ac-



Don't worry: Brad Pitt won't do anything fun with that ax in "World War Z." / JAAP BUITENDIJK

tors on the planet when properly prodded, Pitt is in super-grave mode as a retired U.N. investigator with a special set of vague skills that help him overcome any and all obstacles. After heroically pulling his family from an outbreak of zombies (the annoy-

ing fast kind, natch), he's blackmailed by the government into schlepping around the world, searching, perhaps fruitlessly, for the origin and a cure.

Max Brooks' source novel isn't a continuous story, but a series of oral histories that, like the

Romero films that birthed the genre, consider the practical and ethical considerations of society trying to survive the undead. Notoriously plagued with problems, from infancy through hectic reshoots, the film version streamlines it into a globe trotter

Review

'World War Z'

Director. Marc Forster

Stars. Brad Pitt, Mireille Enos

Rating. PG-13

● ● ● ● ●

that allows the audience to watch multiple cities felled by rampaging, hungry manbeasts. These scenes lack the horror (or at least the property damage) of the leveled metropolises in "The Avengers" and "Man of Steel." Complaining about a lack of urban carnage might seem misguided, but when the film pulls out from a besieged Philadelphia for a panoramic shot, it seems too early, having not yet reached the required levels of apocalyptic awe.

Admittedly, and even considering a bizarre and

unresolved section in which our heroes investigate a potential Jewish plot in Israel, this is a serviceable, modest thriller, if one that always seems theoretically rather than viscerally engaging. Director Marc Forster previously did the impossible by making a Bond movie ("Quantum of Solace") not just bad but boring. (He also made a dull film with the title "Machine Gun Preacher.") His timing, as ever, is always a touch off; he's a bit too sleepy and very allergic to wit. When Peter Capaldi, the profanity-monster Malcolm Tucker on "The Thick of It" and in "In the Loop," swings by late in, it's a given he'll get nothing to do, because that would be entertaining. The film rallies at the end, with a clever, quiet set piece inside a zombie-laden lab, but this is a film with a hubristic fear to offend.



MATT PRIGGE

matt.prigge@metro.us

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Dan earned his master of the Arts in 2006 from University of the Art in his native Philadelphia, where he also earned his Bachelor's Degree in jazz bass. Dan has also performed on guitar. Dan is proud native of historic Germantown in Philadelphia

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Orson Welles was a handsome twentysomething. Marlon Brando was a sex symbol. Time wasn't kind to either, but it has been to many of our own era's former hot young things, who have avoided binge eating, heavy smoking and other vices to keep looking young. Here are some who have (or haven't) kept looking youthful, a reminder that we're inexplicably more forgiving to male stars aging than to females.

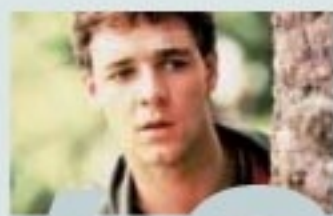
They're getting old and so are you



George Clooney

FIRST BLUSH: Clooney was a mulleted himbo on "Facts of Life." It wasn't until "E.R.," at 33, that he became a sex god. By his 40s, with "Ocean's Eleven," he had fully embraced the Cary Grant persona: Elegant and charming in one film, goofy in the next.

TODAY: Cary Grant retired in his early 60s, as he didn't think the world wished to watch him grow old. Clooney won't do the same thing. Besides, unlike Grant (insanely), he has an Oscar.



Russell Crowe

FIRST BLUSH: The Aussie didn't completely break through into America until "Gladiator" at 36. But more adventurous viewers were all about him since he was 26, when he delivered a terrific performance in 1991's "Proof."

TODAY: Along with Kevin Costner, he's one of Superman's two dads. He's oozed the kind of weary gravitas you get from older, seasoned actors since the start. But he got even better once he started putting on a bit of weight.

Kevin Costner

FIRST BLUSH: At one point, Costner was the biggest star in the world. He got audiences into multiple films that cracked the three-hour mark, including one fever dream that made up facts to buttress the conspiracy that everybody but Oliver Stone killed Kennedy.

TODAY: He's Superman's other dad. More importantly, he's aged into the kind of performer he always wanted to be: A suitable rom-com lead, he wasted his relative youth thinking himself a man of deadly seriousness. He wasn't, but he can do that in his 50s.



Alec Baldwin

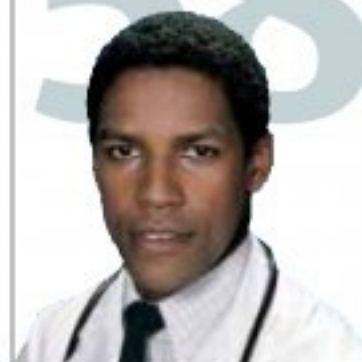
FIRST BLUSH: For more than a decade, Hollywood tried to make the elder Baldwin a slim movie stud. He even got it on in "The Getaway" with then-wife Kim Basinger, producing scenes too hot for theatrical exhibition.

TODAY: Like Russell Crowe, he got even better once he gained some weight and started using a gravel-voiced whisper. In an episode of "30 Rock," Jack hands Liz Lemon a photo from his youth. She freaks. He asks for it back. Even older, fatter Alec is into younger, slimmer Alec.

Denzel Washington

FIRST BLUSH: An actor as attractive as he was talented, he was cited in the En Vogue/Salt-n-Pepa song "Whatta Man" as having the ideal face (though a Schwarzenegger body would have made the package perfect, apparently).

TODAY: That was 20 years ago. Today, we're just shocked he's nearly 60 years old. Like Pitt, he's got a case of Dick Clarkism.



Val Kilmer

FIRST BLUSH: Starting with his first starring role, in the ZAZ comedy "Top Secret!," Kilmer has been pretty rugged. He was a spot-on Jim Morrison, for chrissakes, and even played Batman.

TODAY: When he popped up in a supporting role in "Deja Vu" in 2006, audiences across America gasped at the sight of a fat Kilmer. (He'd been seen lean months earlier in "Kiss Kiss Bang Bang.") He hasn't gotten to the bulk of his "Island of Dr. Moreau" co-star Brando, but a little weight did him no favors.

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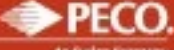


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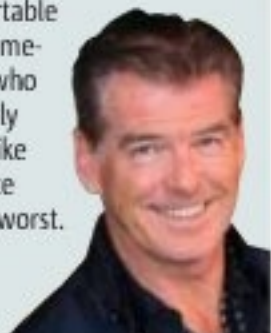
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Pierce Brosnan

FIRST BLUSH: He was born to play James Bond. Unfortunately when he was at his peak, the role was being played by a 55-year-old, and he had to settle for "Remington Steele." When he belatedly got to the series, he was 42 and the franchise was about to reach a nadir, only to reawaken when execs found the next guy.

TODAY: Like most ex-Bonds, he has not much left to prove, and has settled into a comfortable sixtiesomething who honestly looks like he's late 40s at worst.



MATT PRIGGE
matt.prigge@metro.us



Brad Pitt

FIRST BLUSH: A Robert Redford lookalike, one of his first prominent jobs was acting for Redford in his "A River Runs Through It." That was off the heels of his "Thelma and Louise" breakthrough, in which a 28-year-old Pitt let Geena Davis massage his six pack. That was more than two decades ago. To prove his mettle, he occasionally uglified himself up, as in "Twelve Monkeys."

TODAY: A special effects team didn't have to work too hard to make him look twentyish late in "Benjamin Button." Even with some wrinkles and wear and tear, he — like Johnny Depp — doesn't look half a century old.



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A film best when only shallow



Emma Watson steals from the rich in "The Bling Ring." / MERRICK MORTON, A24

Theft saga. Sofia Coppola's latest is best when it's just teens stealing from celebrities.

lows them to find Paris Hilton's house, and if she broadcasts on Twitter she'll be DJing a club on such a night, then it follows they must break in and steal her fancy clothes — although perhaps not her dog.

For about an hour, Coppola's sixth feature is hypnotic. There's a flatness, in style and judgment. The camera stares dead-eyed at the questionable activities of the group, which includes nice guy/unresolved

metrosexual Nick (Israel Broussard), enabler Rachel (Katie Chang) and a Valley girl (Emma Watson) homeschooled not by a Christian fundamentalist, but by a devotee of The Secret (Leslie Mann).

Once our anti-heroes are busted, the film suddenly does take a stance. Watson's pampered girl goes faux-remorse, wearing pearls and telling fawning journals about heading charities. Watson's patently empty line readings, read in an '80s accent, are hilarious, but they're from a different, sillier, more satirical film. Coppola is great at portraying the laziness of the wealthy, but when it aims to say something deeper, it becomes clear it's best when it stays shallow.

Review

'The Bling Ring'

Director. Sofia Coppola

Stars. Emma Watson, Israel Broussard

Rating. R

• • • • •



MATT PRIGGE
matt.prigge@metro.us

Sofia Coppola is perhaps the only filmmaker who could make anything out of the true-life titular gang in "The Bling Ring," namely a coterie of teens who broke into celebrities' homes, making off with millions' worth in designer clothing and cash. The story speaks for itself about materialism and the banality of (moderate) evil in the age of social media.

The best way to handle it, if one must at all, is to embody the subjects' brain-dead thirst for fancy stuff. The characters in "The Bling Ring" don't think, they just do. If Google al-

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'Much Ado' about not much

Shakespeare. Joss Whedon tries to tackle the Bard in his latest film.

More than most television legends, Joss Whedon commands a cult-like power over his devotees. They will flock en masse to anything he does, and they're currently going gaga over his unexpected adaptation of "Much Ado About Nothing," which is cast not with grizzled Shakespearean thespians, but with vets from his shows. Having a deep history with these actors must help, as almost none of them can do Shakespeare. Indeed, Whedon's "Much Ado About Nothing" — his follow-up to "The Avengers," the third-highest grossing film ever — starts off like amateur night. Stiff



Alexis Denisof and Amy Acker star in "Much Ado About Nothing." / ELSA GUILLET-CHAPUIS

performers rattle off lines as though they learned them phonetically, while Whedon shoots them in bland black and white, because otherwise it would look cheaper than it does already.

Things settle down once it settles into the conjured romance between headstrong Beatrice (Amy Acker) and on-leave soldier Benedick (Alexis Denisof). Denisof can't do iambic pentameter, but Acker can. Hugely appealing, Acker almost makes the Beatrice-Benedick romance, the play's comic and emotional centerpiece, work by sheer force of will.

The few pleasures in

Whedon's film are strong enough to ensure the film isn't wholly worth writing off. But it's a fans-only endeavor. Those who would follow Whedon anywhere are advised to ignore these harsh words and head to the theater. The rest can take solace in knowing there's already another "Ado" film, from

1993: It's strong enough to survive Keanu Reeves doing Shakespeare, and it features, in Emma Thompson and Kenneth Branagh, a Beatrice and Benedick for the ages. This is just for Whedonites.



MATT PRIGGE
matt.prigge@metro.us

Review

'Much Ado About Nothing'

Director. Joss Whedon

Stars. Amy Acker, Alexis Denisof

Rating. PG-13

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Animation.

The prequel to "Monsters, Inc." is a perfectly adequate look at college life.

In 2001, Pixar thrilled kids with the adventures of Mike Wazowski (Billy Crystal) and James "Sulley" Sullivan (John Goodman) in "Monsters, Inc." Twelve years later, the animation house is going back in time to send those same kids off to college in the prequel "Monsters University," which looks at the duo's higher education experience.

What does a monster learn in college? Besides the conventional philosophy and computer programming courses, there are classes devoted to the science of scaring (because a good monster is made, not born). Edward Munch created four versions of "The Scream" and Alfred Hitchcock died before he ran out of fears to exploit — there's no single scare that will work on everyone. Being able to walk through any child's door and scare them is about more than a loud roar from a toothy mouth. This is what Mike, the short green eyeball, has been told all his life.



Mike and Sulley do some G-rated college partying in "Monsters University." / PIXAR, DISNEY

Worried he's not scary, he studies tirelessly.

Meanwhile, Sulley uses his textbooks to prop up the ping-pong table in his frat house, expecting to coast on his naturally scary looks and his legendary father's reputation. Then Mike and Sulley both fail Scare Theory 101's final exam and must reluctantly join forces with the misfit fraternity brothers of Oozma Kappa ("We're OK!") to enter the school's Scare Games competition and prove themselves worthy of staying on.

This "Monsters" installment may not be as clever as the first one, but offers plenty of charm and laughs for anyone who's experienced college life. Through training mon-

Review

'Monsters University'

Director: Dan Scanlon

Stars: Billy Crystal, John Goodman

Rating: G

• • • • •

tages and some Triwizard Tournament-style challenges, Sulley learns the value of strategy and Mike comes to appreciate his strength as a scare tactician. Professional scarers work in teams on the factory floor, after all.

The movie doesn't offer an easy ending; its

message to college students holds with its 1940s setting rather than today's reality. But the moral of collaboration and hard work, displayed to genuinely thrilling effect at the climax of the film, makes a fine lesson for children who dream bigger than the world around them seems to allow.

The film is preceded by the Pixar vignette "The Blue Umbrella," which will fall flat to any city-dweller who's lost one in the rain. Suffice it to say there's not a lot of good that happens to a rogue umbrella during a stormy night on a busy street.

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Rt. 38 and Haddonfield Rd.
AFTER EARTH (PG-13) 9:30, 2:30, 7:35, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE BLING RING (R) Fri and Sat 11:30, 2:05, 4:35, 7:05, 9:35, 12:05.C INDEPENDENT; Digital Presentation
EPIC (PG) 12:20, 8:35, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
EPIC IN 3D (PG) 9:40, 6:10, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
FAST & FURIOUS 6 (PG-13) 10:50, 1:50, 4:55, 7:55, 10:55, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE GREAT GATSBY (PG-13) Fri and Sat 3:00, 11:10, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 3:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE HANGOVER PART III (R) Fri and Sat 12:05, 5:05, 10:05, 12:35, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 12:05-5:05-10:05, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE INTERNSHIP (PG-13) 10:25, 1:25, 4:25, 7:25, 10:25, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
IRON MAN 3 3D (PG-13) 9:45, 12:50, 3:50, 6:50, 9:50, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
MAN OF STEEL (PG-13) 11:20, 2:40, 5:55, Digital Presentation; Fri and Sat 10:00-1:15-4:40-8:05-9:20-11:20-12:40, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:00-1:15-4:40-8:05-9:20, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
MAN OF STEEL 3D (PG-13) Fri and Sat 10:40, 12:00, 2:00, 3:20, 5:20, 6:40, 8:40, 10:00, 12:00, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
MAN OF STEEL: AN IMAX 3D EXPERIENCE (PG-13) 9:10, 12:40, 4:00, 7:20, 10:40, IMAX; RealD 3D
MONSTERS UNIVERSITY (G) Fri and Sat 9:15, 9:50, 11:00, 11:35, 12:45, 1:20, 1:55, 3:05, 3:40, 4:50, 6:00, 6:35, 7:10, 8:20, 10:10, 11:05, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; 9:40, Digital Presentation; Sun 9:15-9:50-11:00-11:35-12:45-1:20-1:55-3:05-3:40-4:50-6:00-6:35-7:10-8:20-10:10, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
NOW YOU SEE ME (PG-13) 10:55, 1:50, 4:50, 7:50, 10:50, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE PURGE (R) Fri and Sat 9:35, 12:05, 2:45, 5:10, 7:40, 10:05, 12:30, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 9:35-12:05-2:45-5:10-7:40-10:05, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 1:10, 7:15, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 10:10, 4:10, 10:15, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
THIS IS THE END (R) Fri and Sat 10:45, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45, 12:15, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:45-12:15-1:45-3:15-4:45-6:15-7:45-9:15-10:45, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
WORLD WAR Z (PG-13) Fri and Sat 10:30, 1:30, 4:30, 7:30, 9:05, 10:30, 12:10, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Fri and Sat 12:45, Digital Presentation; Sun 10:30-1:30-4:30-7:30-9:05-10:30, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
WORLD WAR Z 3D (PG-13) Fri and Sat 11:15, 12:55, 2:15, 3:45, 5:15, 6:45, 8:15, 9:45, 11:15, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Sun 11:15-12:55-2:15-3:45-5:15-6:45-8:15-9:45, CC/DVS-Closed Captions & Descriptive Video; RealD 3D

AMC Neshaminy 24
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Route 1 and Bristol Rd.
AFTER EARTH (PG-13) 9:35, 12:00, 5:05, 7:50, 10:20, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE BLING RING (R) Fri and Sat 9:40, 12:10, 2:40, 5:10, 7:40, 10:10, 12:40.C INDEPENDENT; Digital Presentation; Sun 9:40-12:10-2:40-5:10-7:40-10:10-12:40.C INDEPENDENT; Digital Presentation
EPIC (PG) 11:00, 4:40, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
EPIC IN 3D (PG) 1:55, 7:25, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
FAST & FURIOUS 6 (PG-13) 10:10, 1:10, 4:10, 7:10, 10:15, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE GREAT GATSBY (PG-13) 10:05, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE HANGOVER PART III (R) 2:00, 10:20, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE INTERNSHIP (PG-13) 10:35, 1:35, 4:35, 7:35, 10:40, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
IRON MAN 3 (PG-13) 9:55, 4:25, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
IRON MAN 3 3D (PG-13) 1:05, 7:40, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
MAN OF STEEL (PG-13) Fri and Sat 10:00, 11:10, 1:15, 2:45, 4:45, 6:15, 8:20, 9:40, 11:45, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:00-11:10-1:15-2:45-4:45-6:15-8:20-9:40, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
MAN OF STEEL 3D (PG-13) Fri and Sat 10:25, 12:00, 2:05, 3:30, 5:30, 6:55, 9:05, 10:25, 12:25, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Sun 10:25-12:00-2:05-3:30-5:30-6:55-9:05-10:25, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
MAN OF STEEL: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 9:30, 12:50, 4:15, 7:45, 11:15, IMAX; RealD 3D; Sun 9:30-12:50-4:15-7:40-10:50, IMAX; RealD 3D
MONSTERS UNIVERSITY (G) Fri and Sat 10:15, 11:15, 12:00, 2:00, 2:30, 4:30, 5:00, 7:15, 8:00, 8:45, 10:45, 11:40, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; 9:45-12:30-3:15-6:00, Digital Presentation; Sun 10:15-11:15-12:00-2:00-2:30-4:30-5:00-7:15-8:00-8:45-10:45, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
MONSTERS UNIVERSITY 3D (G) Fri and Sat 10:45, 1:30, 4:15, 9:45, 12:30, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; 7:00, RealD 3D; Sun 10:45-1:30-4:15-9:45, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
NOW YOU SEE ME (PG-13) 10:50, 1:25, 4:40, 7:35, 10:50, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE PURGE (R) Fri and Sat 9:50, 2:25, 5:05, 7:25, 10:00, 12:20, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 9:50-12:05-2:25-5:05-7:25-10:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
STAR TREK INTO DARKNESS (PG-13) Fri and Sat 9:50, 4:05, 10:35, CC-Closed Captions; Digital Presentation; Sun 9:50-4:05-10:30, CC-Closed Captions; Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 1:00, 7:20, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
THIS IS THE END (R) Fri 10:40, 1:20, 2:40, 4:00, 5:25, 6:50, 8:10, 9:35, 10:55, 12:25, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat 10:40-1:20-2:45-4:00-5:25-6:50-8:10-9:35-10:55-12:25, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
WORLD WAR Z (PG-13) Fri and Sat 9:30, 11:15, 12:30, 3:30, 5:15, 6:30, 8:00, 9:00, 9:30, 11:00, 12:00, 12:30, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
WORLD WAR Z 3D (PG-13) Fri and Sat 9:30, 11:15, 12:30, 3:30, 5:15, 6:30, 8:00, 9:00, 9:30-11:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

WORLD WAR Z 3D (PG-13) Fri and Sat 10:30, 12:00, 1:30, 2:15, 3:00, 4:30, 6:00, 7:30, 10:00, 10:30, 12:45, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Sun 10:30-12:00-1:30-2:15-3:00-4:30-6:00-7:30-10:00-10:30, CC/DVS-Closed Captions & Descriptive Video; RealD 3D

AMC Plymouth Meeting Mall 12
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Next to Plymouth Meeting Mall
BEFORE MIDNIGHT (R) 12:00, 6:00.C INDEPENDENT; Digital Presentation
FAST & FURIOUS 6 (PG-13) Fri and Sat 11:15, 2:10, 5:00, 7:50, 10:45, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 11:00-1:50-4:45-7:35-10:30, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE INTERNSHIP (PG-13) Fri and Sat 11:40, 2:30, 5:20, 8:00, 10:40, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 11:40-2:30-5:10-7:50-10:30, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
IRON MAN 3 (PG-13) 10:05, 4:00, Digital Presentation
IRON MAN 3 3D (PG-13) 1:00, 7:10, RealD 3D
MAN OF STEEL (PG-13) Fri and Sat 10:00, 1:15, 4:20, 7:40, 10:45, Digital Presentation; 11:30-2:45-6:00-9:10, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:00-1:15-4:20-7:40, Digital Presentation
MAN OF STEEL 3D (PG-13) 10:45, 12:15, 2:00, 3:30, 5:15, 7:00, 10:15, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; 8:30, RealD 3D
THIS IS THE END (R) 10:00, Digital Presentation; Fri and Sat 10:00-11:45-12:30-2:30-4:50-5:45-7:20-8:15-10:45, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:00-11:45-12:30-2:30-4:50-5:35-7:20-8:00-10:25, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
WORLD WAR Z (PG-13) 10:00, 12:45, 3:00, 3:45, 6:45, 8:30, 9:45, 10:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
WORLD WAR Z 3D (PG-13) 10:45, 1:30, 4:30, 7:30, 10:30, CC/DVS-Closed Captions & Descriptive Video; RealD 3D

AMC Woodhaven 10
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Route 13, near I-95 and Woodhaven Road exit
THE BLING RING (R) Fri 1:25, 3:10, 5:25, 7:10, 10:25.C INDEPENDENT; Digital Presentation
EPIC (PG) Fri 12:30, 2:50, Digital Presentation
FAST & FURIOUS 6 (PG-13) Fri 4:00, 7:00, 10:00, Digital Presentation
THE INTERNSHIP (PG-13) Fri 4:35, 7:20, 10:05, Digital Presentation
MAN OF STEEL (PG-13) Fri 12:50, 4:20, 6:45, 10:10, Digital Presentation
MAN OF STEEL 3D (PG-13) Fri 1:40, 3:40, 7:40, 9:30, RealD 3D
MONSTERS UNIVERSITY (G) Fri 12:20, 2:55, 5:30, 7:30, Digital Presentation; Sat 9:45-12:20-2:55-5:30-7:30, Digital Presentation; Sun 12:30-5:30-10:30, Digital Presentation
MONSTERS UNIVERSITY 3D (G) Fri 4:10, 9:55, RealD 3D; Sat 11:00-4:10-9:55, RealD 3D; Sun 10:00-3:00-8:00, RealD 3D
NOW YOU SEE ME (PG-13) Fri 1:10, 5:15, 8:00, 10:40, Digital Presentation
THE PURGE (R) Fri 12:00, 5:45, 7:55, 10:15, Digital Presentation
THIS IS THE END (R) Fri 12:35, 2:05, 7:50, 10:50, Digital Presentation
WORLD WAR Z (PG-13) Fri 12:10, 3:00, 8:10, Digital Presentation; Sat 10:45-8:10, Digital Presentation
WORLD WAR Z 3D (PG-13) Fri and Sat 1:30, 4:50, 10:50, RealD 3D; Sun 1:30, RealD 3D

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109 West Lancaster Avenue
EPIC (PG) 12:00, 2:20, 4:40
THE INTERNSHIP (PG-13) 7:10, 9:50
MAN OF STEEL (PG-13) 11:45, 2:45, 5:45, 8:45
MAN OF STEEL 3D (PG-13) 1:15, 4:15, 7:15, 10:15
MONSTERS UNIVERSITY (G) 11:30, 2:00, 4:30, 7:00, 9:30
WORLD WAR Z (PG-13) 11:20, 2:00, 4:40, 7:20, 10:00

Clearview's Bala Theatre
610-668-4695

157 Bala Avenue
BEFORE MIDNIGHT (R) 1:00, 4:00, 7:00, 9:35
THE BLING RING (R) 1:15, 4:15, 7:15, 9:40, Digital Projection
THE EAST (PG-13) 12:45, 3:45, 6:45, 9:30

Narberth Stadium 2
610-667-0115

129 North Narberth Avenue
MAN OF STEEL (PG-13) 11:55, 3:00, 6:05, 9:30, DLP-Digital Projection
MONSTERS UNIVERSITY 3D (G) 11:30, 2:00, 4:30, 7:00, 9:30, DLP-Digital Projection

Regal Marketplace 24
800-326-3264 341

180 Mill Road
ACTION 3D (NR) 12:10, 3:25, 6:45, 10:00, RealD 3D
AFTER EARTH (PG-13) 2:05, 4:35, CC/DVS-Closed Captions & Descriptive Video Service
BEFORE MIDNIGHT (R) 11:00, CC/DVS-Closed Captions & Descriptive Video Service
THE BLING RING (R) 12:15, 2:45, 5:05, 7:25, 9:45
EPIC (PG) 10:25, 1:00, 3:30, CC/DVS-Closed Captions & Descriptive Video Service
FAST & FURIOUS 6 (PG-13) 10:15, 1:15, 4:25, 7:35, 10:45, CC/DVS-Closed Captions & Descriptive Video Service
THE GREAT GATSBY (PG-13) 1:35, 4:45, CC/DVS-Closed Captions & Descriptive Video Service
THE HANGOVER PART III (R) 7:55, 10:25, CC/DVS-Closed Captions & Descriptive Video Service
THE INTERNSHIP (PG-13) 10:40, 1:25, 4:15, 7:05, 10:00, CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 (PG-13) 12:35, 3:45, CC/DVS-Closed Captions & Descriptive Video Service
MAN OF STEEL (PG-13) 10:00, 10:30, 11:50, 1:10, 3:20, 4:40, 6:50, 8:10, 10:10, CC/DVS-Closed Captions & Descriptive Video Service
MAN OF STEEL 3D (PG-13) 11:15, 12:30, 2:40, 4:00, 6:10, 7:30, 9:30, 11:00, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
MONSTERS UNIVERSITY (G) 10:05, 11:10, 12:50, 2:00, 3:35, 4:50, 6:20, 7:40, 9:00, 10:30, CC/DVS-Closed Captions & Descriptive Video Service
MONSTERS UNIVERSITY 3D (G) 10:35, 12:00, 1:20, 2:50, 4:10, 5:40, 7:00, 8:30, 9:50, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
NOW YOU SEE ME (PG-13) 11:05, 1:50, 4:55, 7:45, 10:35, CC/DVS-Closed Captions & Descriptive Video Service
THE PURGE (R) 1:05, 3:55, 6:30, CC/DVS-Closed Captions & Descriptive Video Service
RAAUNJHAA (NR) 12:05, 3:10, 6:15, 6:55, 9:20, 10:05
STAR TREK INTO DARKNESS (PG-13) 12:45, 4:05, 7:15, 10:15, CC/DVS-Closed Captions & Descriptive Video Service
THIS IS THE END (R) 12:25, 3:00, 5:35, 7:10, 8:20, 9:55, 10:55, CC/DVS-Closed Captions & Descriptive Video Service
WORLD WAR Z (PG-13) 10:10, 11:20, 12:20, 2:10, 5:00, 6:40, 8:00, 9:10, 10:50, CC/DVS-Closed Captions & Descriptive Video Service
WORLD WAR Z 3D (PG-13) 10:45, 1:30, 3:40, 4:20, 7:20, 9:40, 10:20, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
YEH JAWAANI HAI DEEWANI (NR) 6:05, 9:35

Regal Plymouth Meeting 10
800-326-3264 335

1011 W Ridge Pike
AFTER EARTH (PG-13) 10:15, 1:10, 4:00, 6:40, 9:45, CC/DVS-Closed Captions & Descriptive Video Service
THE BLING RING (R) 9:20, 11:40, 2:00, 4:45, 7:50, 10:20
EPIC (PG) 9:50, 12:20, 3:15, 6:50, 9:30, CC/DVS-Closed Captions & Descriptive Video Service
THE HANGOVER PART III (R) 10:10, CC/DVS-Closed Captions & Descriptive Video Service
MONSTERS UNIVERSITY (G) 9:15, 10:45, 12:00, 1:30, 2:50, 4:15, 5:45, 7:00, 7:30, 8:40, 10:00, CC/DVS-Closed Captions & Descriptive Video Service
MONSTERS UNIVERSITY 3D (G) 10:00, 11:30, 12:45, 2:15, 3:30, 5:00, 6:30,

8:00, 9:15, 10:45, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
NOW YOU SEE ME (PG-13) 10:30, 1:20, 4:30, 7:40, 10:30, CC/DVS-Closed Captions & Descriptive Video Service
THE PURGE (R) 9:40, 12:10, 2:55, 10:40, CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS (PG-13) 9:30, 12:30, 3:50, 7:15, CC/DVS-Closed Captions & Descriptive Video Service

Ritz 5 Movies
215-440-1184

214 Walnut Street
DIRTY WARS (NR) 12:15, 2:40, 5:00, 7:25, 9:55
THE EAST (PG-13) 1:15, 4:15, 7:10, 9:45
FILL THE VOID (LEMALE ET H'ATHALAL) (PG) 12:30, 2:50, 5:20, 7:35, 9:45
FRANCES HA (R) 12:20, 2:30, 5:10, 7:45, 9:55
MUCH ADO ABOUT NOTHING (PG-13) 1:00, 4:00, 7:00, 9:40

Ritz East
215-925-4535
2nd Street between Walnut and Chestnut
BEFORE MIDNIGHT (R) 1:30, 4:15, 6:45, 9:15
THE BLING RING (R) 1:00, 4:00, 7:00, 9:30

Ritz at the Bourse
215-440-1181
400 Ransstead Street
AUGUSTINE (NR) 1:10, 3:45, 7:15, 9:45
THE KINGS OF SUMMER (R) 1:15, 3:30, 7:05, 9:20
MUD (PG-13) 1:00, 3:50, 6:45, 9:30
THE ROCKY HORROR PICTURE SHOW (R) 12:00
SHADOW DANCER (R) 1:00, 3:40, 7:10, 9:30
STORIES WE TELL (PG-13) 1:20, 4:00, 7:00, 9:40

The Pearl Theatre at Avenue North
215-763-7700
1600 North Broad Street
AFTER EARTH (PG-13) Fri and Sat 12:00, 2:20, 4:40, 6:50, 10:00, 12:20; Sun 12:00-2:20-4:40-6:50-10:00
FAST & FURIOUS 6 (PG-13) Fri and Sat 12:30, 3:30, 6:40, 9:30, 12:10; Sun 12:30-3:30-6:40-9:30
MAN OF STEEL (PG-13) Fri and Sat 3:20, 9:40, 12:30; Sun 3:20-9:40
MAN OF STEEL 3D (PG-13) 12:20, 6:40
MONSTERS UNIVERSITY (G) 2:30, 5:00, 9:50
MONSTERS UNIVERSITY 3D (G) Fri and Sat 12:00, 7:20, 12:10; Sun 12:00-7:20
THE PURGE (R) Fri and Sat 12:30, 2:50, 5:10, 7:30, 10:10, 12:30; Sun 12:30-2:50-5:10-7:30-10:10
THIS IS THE END (R) Fri and Sat 12:00, 2:20, 4:30, 7:10, 9:40, 12:00; Sun 12:00-2:20-4:30-7:10-9:40
WORLD WAR Z (PG-13) Fri and Sat 3:40, 10:00, 12:30; Sun 3:40-10:00
WORLD WAR Z 3D (PG-13) 12:40, 7:00

UA Grant Plaza 9
800-326-3264 651
1619 Grant Avenue - Grant Plaza 2 Shopping Center
FAST & FURIOUS 6 (PG-13) 3:15, 7:20, 10:25, CC/DVS-Closed Captions & Descriptive Video Service
MAN OF STEEL (PG-13) 12:00, 3:30, 7:00, 10:10, CC/DVS-Closed Captions & Descriptive Video Service
MAN OF STEEL 3D (PG-13) 12:30, 4:10, 7:40, 10:50, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
MONSTERS UNIVERSITY (G) 10:30, 11:00, 12:15, 1:45, 4:30, 7:15, 10:00, CC/DVS-Closed Captions & Descriptive Video Service
MONSTERS UNIVERSITY 3D (G) 11:30, 2:15, 5:00, 7:45, 10:20, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
THE PURGE (R) 11:40, 1:50, 10:00, CC/DVS-Closed Captions & Descriptive Video Service
WORLD WAR Z (PG-13) 10:40, 1:30, 4:00, 4:45, 6:50, 7:30, 10:30, CC/DVS-Closed Captions & Descriptive Video Service
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MAN OF STEEL (PG-13) 9:30, 12:40, 4:20, 7:40, 11:10, CC/DVS-Closed Captions & Descriptive Video Service
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MAN OF STEEL: AN IMAX 3D EXPERIENCE (PG-13) 9:00, 3:30, 7:00, 10:20, CC/DVS-Closed Captions & Descriptive Video Service; IMAX
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THE PURGE (R) 12:25, 5:40, 7:55, 10:45, CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS (PG-13) 12:15, 3:15, 6:40, 9:55, CC/DVS-Closed Captions & Descriptive Video Service
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Katie Holmes is still out on her own

It's hard to feel sorry for Katie Holmes, in my opinion. She's wealthy beyond her wildest imagination thanks to her divorce settlement, she has a cute kid, she's young, she has her health and she's a bold-faced name. And yet, we're constantly subjected to "Poor Katie" articles.

The latest is in People magazine. The mag did a "one year later" look at the star, 365 days after her split from Tom Cruise. The magazine says the ex-Mrs. Tom Cruise is still struggling to adjust to life as a single mom in New York — and has put her love life on hold. "She had the courage to leave and take control of her life. Things have been tough for her, but she's happy," a source tells the magazine. "She's lying low on the romantic side of things. She doesn't need that right now. Her focus is on [her daughter] Suri. I don't think she's ready."



Armie Hammer got knifed during sex?

Well, here's a story you don't hear every day from a celebrity interview: Armie Hammer, the hunky actor from "The Social Network" (twice over) and the new "The Lone Ranger" movie, once had a knife pulled on him during sex. (Get in line, buddy.)

"One chick tried to stab me when we were having sex. I should so not be telling this story. She was like, 'True love leaves scars. You don't have any.' And then she tried to stab me with a butcher knife. Of course I promptly broke up with her ... seven months later," he tells Elle magazine in a new interview.

Funny. I had no idea Armie Hammer and Amanda Bynes ever dated, did you?

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us



Daniel Radcliffe will not be the Doctor, nor James Bond

With the search under way for a new title character in "Doctor Who," at least one British actor is scratching his own name off the list.

"I've done one iconic character; that might be enough," Daniel Radcliffe tells the Sun. And speaking of iconic British characters, Radcliffe also insists he'll never be considered to take over playing James Bond due to his small stature, but

that doesn't mean he's not interested in taking part in the franchise. "I would make a much better villain than Bond," he says. "I am not nearly strapping enough to play Bond."

I love it when short actors actually acknowledge their shortness. Him being Bond would be adorable. What would he do? Punch out the villain's knee-caps?



Kid Rock: Justin Bieber is Vanilla Ice (yes!)

Is Kid Rock the sage of our age? In a new interview with Howard Stern, the rocker calls it like he sees it.

"Tell me if this is wrong. Justin Bieber is 100 percent like watching Vanilla Ice all over again. It's exactly the same," Rock told the shock jock (I knew Bieber looked familiar!). "The kid's young. He's got some money. He's got



the world in his hands. It's just kind of sad to see him go down this trajectory. It's going to be a very long ride down. We all know the story. I kind of feel for the kid, to be honest with you."

If you look at the photos, left, you can see the man might have a point.

3

O Music Awards: The O must stand for OMG

See more at
www.metro.us



Hosting twins

1 Comic duo and twins **The Sklar Brothers** hosted **The 2013 O Music Awards**, sponsored by MTV. The ceremony captures everything relating to music, technology and fans.

Nostalgia, ultra

2 **Hanson** brothers Zac, Isaac and Taylor stopped

by the awards show with drummer **Questlove**.

Like a rose

3 Country star **Ashley Monroe** also sang.

The Jo bros

4 **The Jonas Brothers** hung out after kicking off the show with a performance. The event was hosted in NYC's Times

Square on Wednesday.

Mad about Luke

5 Singer **Luke James** kept the crowd live with his upbeat set.

Rock legend

6 The Ramones icon **Marky Ramone** rocked out onstage, TOO. GETTY IMAGES



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Horoscope

Cancer | June 21-July 22.

Before assuming someone else's responsibilities, make sure your own house is in order. You won't be able to meet the demands.

Leo | July 23-Aug. 22.

You might do something that dilutes your position instead of strengthening it. It's imperative that you know when to stop.

Virgo | Aug. 23-Sept. 22.

Do your part to keep outsiders out of family matters. Don't permit them to share the household's secrets.

Libra | Sept. 23-Oct. 22.

Just because someone isn't in complete accord with your opinions doesn't mean that he should be considered an adversary.

Scorpio | Oct. 23-Nov. 21.

Be careful in situations where you feel pressured to reveal something or make a concession.

Sagittarius | Nov. 22-Dec. 21.

Partial success is likely to be the best you can hope for if you attempt to do too many things. Do what you can to reduce your workload.

Capricorn | Dec. 22-Jan. 20.

Guard against inclinations to make unreasonable demands on your loved ones.

Aquarius | Jan. 21-Feb. 18.

Playing favorites with your friends is likely to create all kinds of complications. It could even jeopardize an important relationship.

Pisces | Feb. 19-March 20.

If you feel you have to protect your interests at the expense of another, you're barking up the wrong tree. Don't be afraid to change course.

Aries | March 21-April 20.

Be careful in whom you place your trust. Face-to-face, associates might appear to agree with your ideas.

Taurus | April 21-May 21.

Commercial conditions are a bit unsettled, so be careful when conducting business. It might go unnoticed until it's too late.

Gemini | May 22-June 20.

The only way you're going to settle an important situation is through a compromise.

BERNICE BEDE OSOL

Sudoku: Easy and hard

					4		5	6
1		8		6		2	9	
			2					1
		4			6	3		
2	5						6	8
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	3	2		5		6		4
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9				4			1	
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		2	7			4		3
				1	8	6	2	
	8		2		9		7	
	9	1	4	7				
5		9			4	8		
4		7						
	2			5				1

How to play

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

- 1 Train for boxing
5 Coffee order
10 10-4 buddy
14 "Minimum" amount
15 Iowa commune
16 Churlish
17 Grad
18 Fresco
19 Toledo's lake
20 Dreary
22 Type of woodpecker
24 Sea in Antarctica
27 Droop-nosed flyers of yore
28 Crooked a finger
32 H, spelled out
36 Philosopher — Tzu
37 Turkish coins
39 Enmesh
40 Mild oath
42 Sign of spring
44 Ballooned
45 Novelist — Glasgow
47 Sleight-of-hand
49 Unfold, to a poet
50 "Home Alone" actor
51 Gave
53 "Paint the Sky With Stars" singer
56 — spumante
57 Disparage (hyph.)
61 Follows orders

Down

- 65 Butcher block
66 "Nick of Time" singer
69 On a cruise
70 Alumnus
71 Orchard units
72 Grassy spot
73 Row
74 Edge past
75 Late twilight
1 Ear cleaner
2 Lose interest
3 Feverish chill
4 Comment
5 Filly's mother
6 Ostrich kin
7 Bottom feeder
8 Author — Nin
9 White-water peril
10 Folding
11 Mr. Reynolds
12 Peter Gunn's girl
13 Cattail
21 — & The Gang
23 Sweater letters
25 Fit of pique
26 Antivenom
28 Censor
29 Birdie beater
30 Brown-black minerals
31 The One-L Lama
33 Seer's deck

- 34 Thin pancake
35 Chopped down
38 Rho follower
41 Winter month
43 Domino spots
46 Mexican boy
48 Roman historian
52 Vulgar
54 Nomad dwellings
55 Video game pioneer
57 Cellar, briefly
58 Jai —
59 Cartoon chipmunk
60 Sped off
62 Genesis hunter
63 Sombre evergreens
64 Holed, as a putt
67 Util. bill
68 Mao — lung

Thursday's answer

WHARF ESTOP OHM
VENTA LIBRA CII
OPTED CRABS END
ICIER SCADS
ADORNED PEANUT
RENEGE KNEEL
OMIT SNOOP SEAT
MOOR YON EXPO
ANNA ASKED YARD
CONEY AMELIA
KHOTTI GRESTLY
ROAST GLENS
ATTY ALLEN MANGO
FEE WAGER IVENT
TDS AWAKE DEBUT

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21			22			23				
			24		25	26		27						
28	29	30					31			32		33	34	35
36				37				38		39				
40			41		42				43		44			
45				46		47				48		49		
50							51				52			
			53		54	55		56						
57	58	59					60			61		62	63	64
65					66			67	68		69			
70					71						72			
73					74						75			

Letters

Time for the olive branch A 'poor' kid's dream

A page has turned in the U.S.'s relationship with Iran. President-elect Hassan Rouhani emphasized his interest in fashioning a new paradigm for relations with the West. We need to make it clear that we don't want to let this opportunity slip by. Now is the time for congressional consideration of a resolution that calls for negotiation as the way to resolve our differences with Iran.

NANCY WRENN, VIA EMAIL

The Obama girls apparently found some or much of their Irish visit to be boring. It would have been positive publicity for the Obamas if they had chosen to bring with them, for example, a couple of disadvantaged children who had written an essay on "Why I Would Love to Visit Ireland." Showing kindness to a couple of "poor children" might have gone a long way to helping the president look good, which I understand he sorely wants and needs.

JOHN F. EARLY, VIA EMAIL

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It's how Ben Revere got his groove back

MLB. The trade that sent Vance Worley to Minnesota suddenly isn't looking so bad for the Phillies.

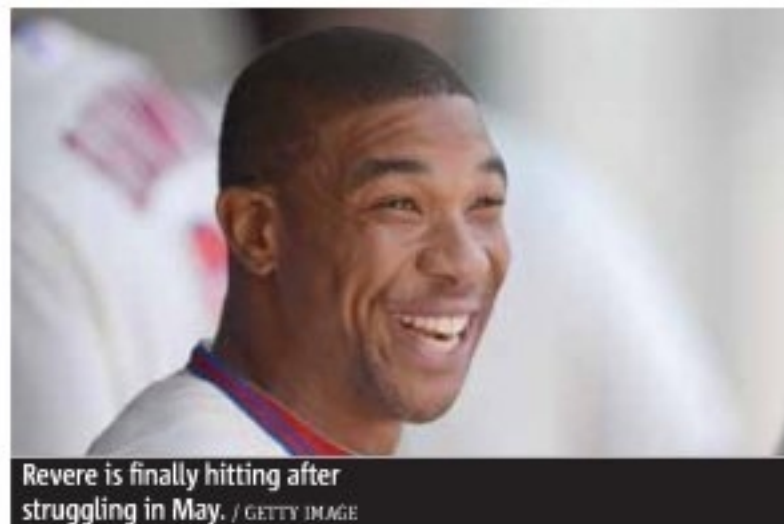
When Juan Pierre played for the Phillies in 2012, three things were evident. The nimble base-stealer could still move, he possessed extraordinary work ethic and Pierre knows baseball.

When Pierre was asked about Ben Revere's initial struggles with the Phillies in late May, the scrappy veteran said to give it time. Pierre recalled moving from the NL to the AL.

"I struggled," Pierre said. "It's a big adjustment. Let him [Revere] have some time to adjust. I think he'll come around."

Pierre looks right. Revere has gone from hitting .203 in late May to .272, and he leads the team with 17 steals.

"I just needed some



Revere is finally hitting after struggling in May. / GETTY IMAGE

time," Revere said. "I'm feeling better at the plate. It's an adjustment coming over here. I've been facing pitchers I've never seen before, but it's fine. I'm getting there."

Charlie Manuel never stopped believing.

"I figured he would come around since he hit (.294) last year in the American League. I didn't think that was a fluke. I liked what I saw in spring training. I knew it would just be a matter of time before he came around."

All of a sudden the unpopular trade of Vance Worley for Revere isn't looking so bad. Worley went off a cliff in Min-

nesota and is pitching in the minors. A Minnesota columnist suggested that baseball should enact a lemon law since Worley has tanked there.

"It's nice when trades work out for both teams," Revere said. "But when you look at the trade that brought me here, you have to give it time. I think you need to do that with all trades. I really think I can help this team win. I just have to go out there and play my game. It's still early. I feel like I'm just getting started."

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Number crunch

Phils getting bargain deal after all

It's still very early but Ben Revere has better numbers than free agents B.J. Upton and Josh Hamilton.

The other significant difference is that Revere, at age 25, is much younger and makes less than \$500,000 each year. Upton and Hamilton each haul in \$15 million per season. Here were the numbers at press time: Revere (.272, 17 steals), Upton (.173, eight homers), Hamilton (.210, 10 homers). ED CONDAN

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MLB News

Tom Wilhelmson is going through struggles most closers endure. Over his last eight outings, he has a 14.14 ERA and has blown three saves. Still, the Mariners don't have any logical alternatives. Look for them to dial down his pressure situations before getting him back in the closer's role.

PLAY YOUR POSITION: GETTING TO KNOW POSITION SCARCITY KEY TO WINNING IN FANTASY

Not all fantasy football positions are created equal. Some are overflowing with options while others are thinner than Heidi Klum.

A fantasy draft is an art form because simply taking the best player available is not optimal. We have to fill roster spots, so we have to extract value from the deeper positions. Familiarizing yourself with position scarcity is Step 1 as we continue to prepare for the greatest day on the calendar.

Toning the tight end.

The tight end spot has become the en vogue position in the NFL, but it's really thinned out from a statistical perspective. The health of Rob Gronkowski and the legal troubles of Aaron Hernandez have left Jimmy Graham in a tier all by himself.

He's so much better than every other tight end that he's worth a first-round pick.

If you pass on Graham, then waiting for the sleeper tier of Jordan Cameron, Dennis Pitta and Jermaine Kearse is the best play. There's little difference between the No. 2 tight end and the No. 12 tight end.



Waiting until Round 9 to take Andrew Luck is smart. /GETTY IMAGES

Good advice

"It's no longer an expert play to hold off on a quarterback, but it's still the right play."

The waiting game. It's no longer an expert play to hold off on a quarterback, but it's still the right play. Last year, 11 signal-callers threw for at least 4,000 yards — and that list didn't include Cam Newton, Robert Griffin III, Russell Wilson, Colin Kaepernick or Eli Manning. You can rest easy knowing you got a sure thing in Drew Brees or Aaron Rodgers, but nabbing Tony Romo or Andrew Luck in Round 9 will allow you to build deep talent at other positions.

Running up top. Running backs will make up 11 of the first 12 picks. Keep an eye on mid-round talent, like David Wilson, Montee Ball, Le'Veon Bell and Eddie Lacy. We also know this position sustains more injuries than others.

A strong fantasy roster has at least four solid backs. The only way to achieve that is to attack the position early and often.

MLB pickups

Keep these names in mind if you are looking to tweak your fantasy baseball roster this week:

- **Josh Rutledge, 2B, Rockies.** With the injury bug biting Troy Tulowitzki yet again, Rutledge is battling leadoff and playing every day.
- **Nick Franklin, 2B, Mariners.** The No. 27 overall pick in the 2009 draft is up and flashing a nice power/speed combo.
- **Alexi Amarista, OF/2B, Padres.** Everth Cabrera's hamstring injury is devastating for owners. Amarista can soften the blow slightly.



Amarista / GETTY IMAGES

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Represent. Jay-Z licensed as agent for Roc Nation Sports

Jay-Z could be representing an athlete near you.

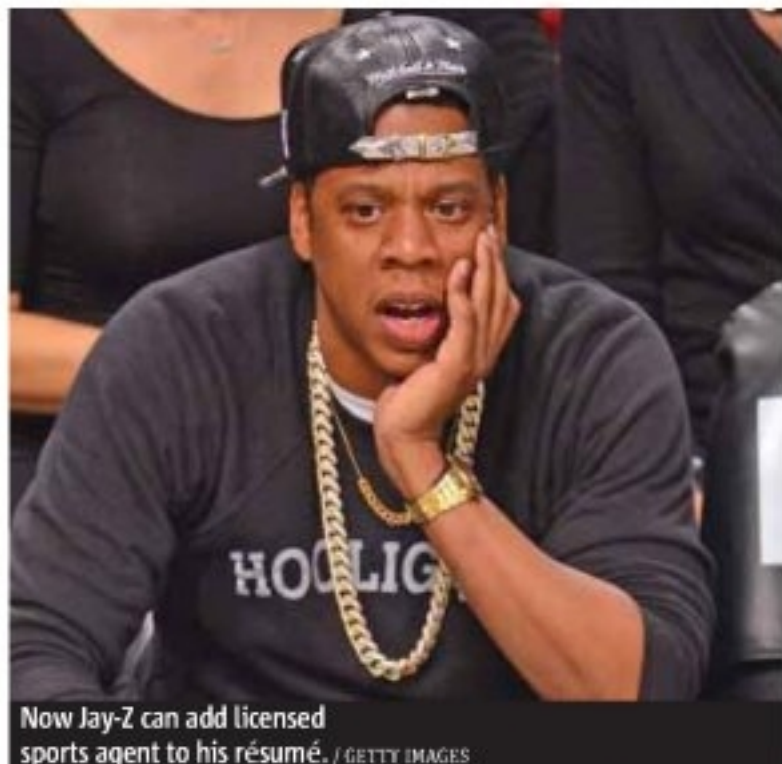
The rapper is now licensed to work as a sports agent in the NBA and MLB. Jay-Z created the agency, Roc Nation Sports, a few months ago. The Sports Business Journal was the first to report the news.

Originally, it was thought he would be working behind the scenes, not negotiating contracts. But, after securing a license, he can sign players. The only snag is the small stake he owns in the Nets (less than 1 percent). He'll have to

sell that to represent NBA players.

The first NBA player expected to sign is Oklahoma City's Kevin Durant. Roc Nation Sports already has inked the Yankees' Robinson Cano, Jets' Geno Smith and WNBA star Skylar Diggins.

It has been widely speculated that Eagles receiver DeSean Jackson wants to sign on with Roc Nation Sports. Jay-Z isn't yet certified to represent NFL players. In fact, the agency is being investigated by the NFLPA for violating the "runner rule." **METRO**



Now Jay-Z can add licensed sports agent to his résumé. / GETTY IMAGES

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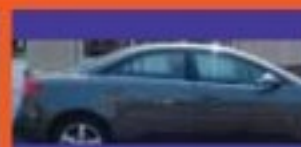
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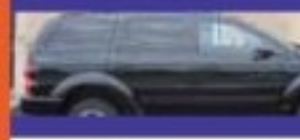
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